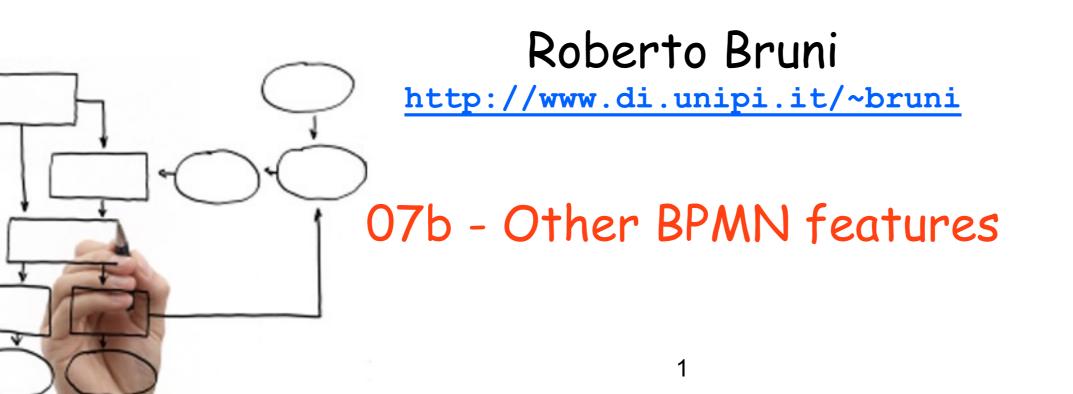
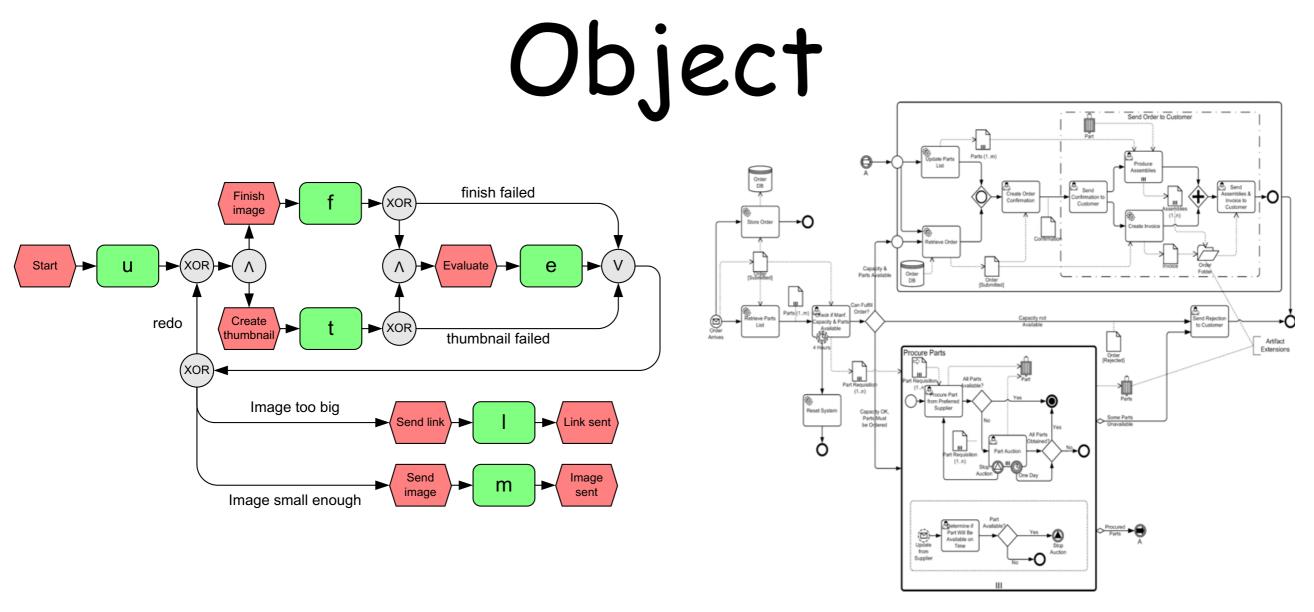
Business Processes Modelling MPB (6 cfu, 295AA)





We overview high-level diagrammatic notation

Ch.4.3,4.7, 5.7 of Business Process Management: Concepts, Languages, Architectures Ch.3, 4 of Fundamental of Business Process Management. M. Dumas et al.

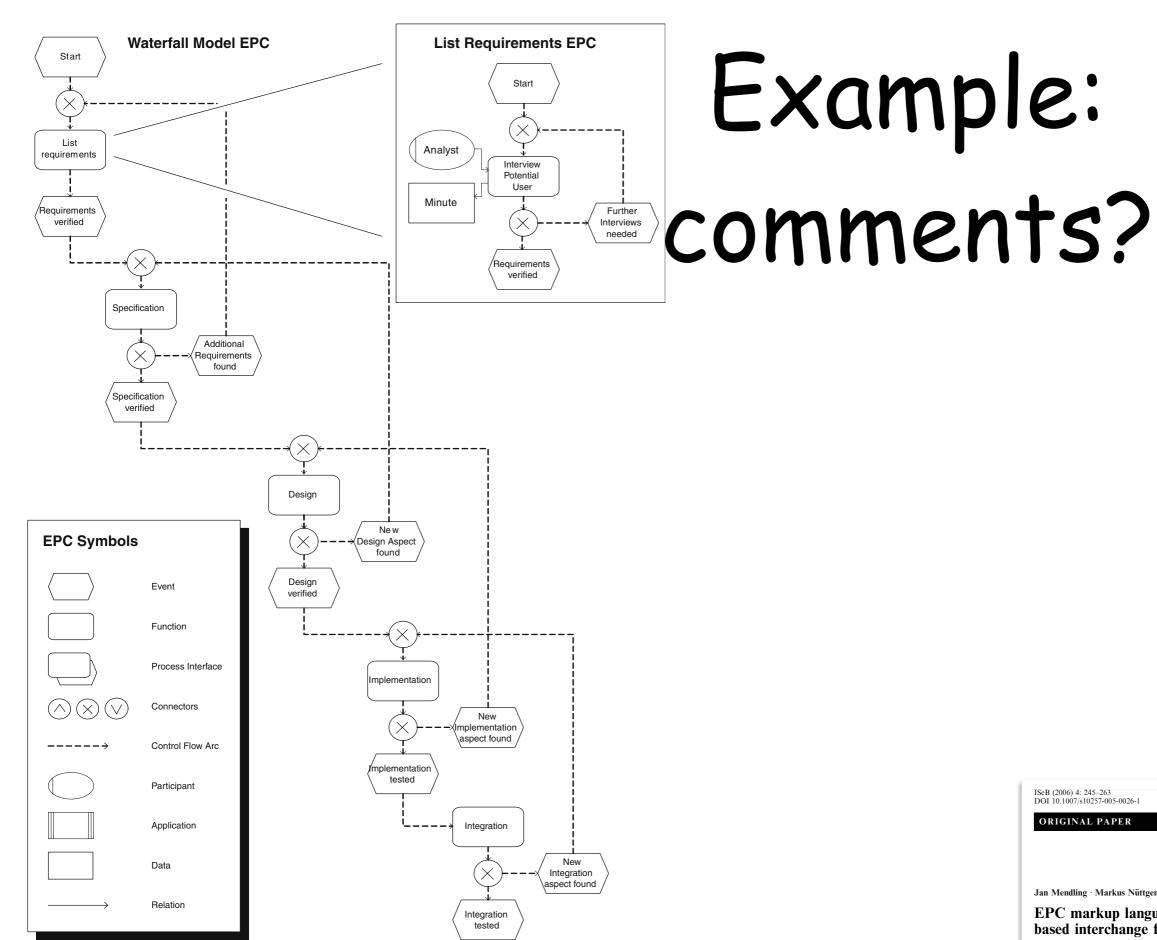


Fig. 1 Event-driven process chains representing the waterfall model for software engineering

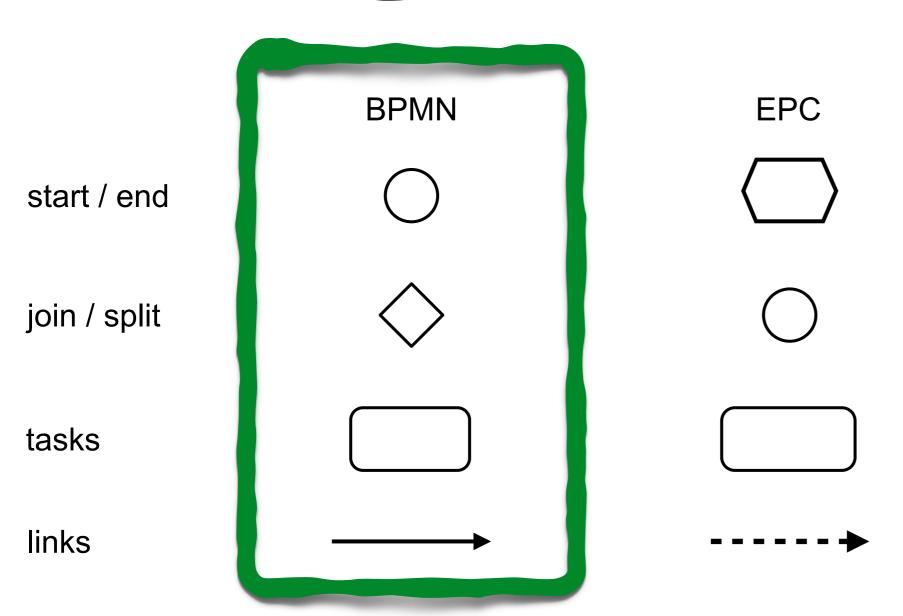
ORIGINAL PAPER

Jan Mendling · Markus Nüttgens

EPC markup language (EPML): an XMLbased interchange format for event-driven process chains (EPC)

Published online: 22 October 2005 © Springer-Verlag 2005

A closer look at standards: EPC and BPMN



BPMN Artefacts:

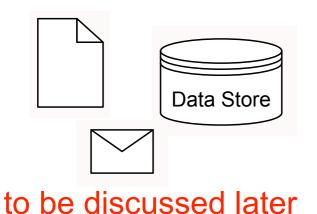
(data-objects, groups, text annotations)

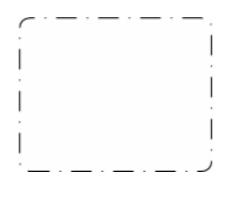
Artefacts

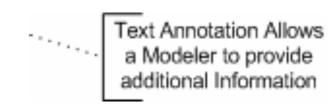
BPMN is designed to allow modellers and modelling tools some flexibility in extending the basic notation

Any kind of artefacts can be added to a diagram as appropriate for the specific modelling domain

BPMN includes three pre-defined types of artefacts: data objects groups text annotation







to be discussed later

Association

An association is used to associate data, text, and other artefacts with flow objects

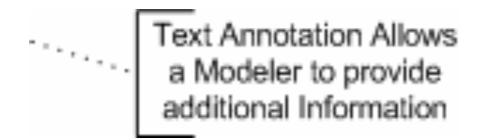
An association is represented by a dotted line (with an optional line-arrowhead)

used especially for text annotation

Text annotation

Any object can be associated with a text annotation to provide any additional information and documentation that can be needed

A text annotation is represented as a dotted-line call-out



BPMN key features

Markers (events, activities, gateways)

Activity types and markers

Internal markers indicate: the activity nature (task type) and the way it is executed (activity marker)



Send Task



Receive Task



User Task



Manual Task



Business Rule Task



Service Task



Script Task



Sub-Process Marker



Loop Marker



Parallel MI Marker



Sequential MI Marker



Ad Hoc Marker

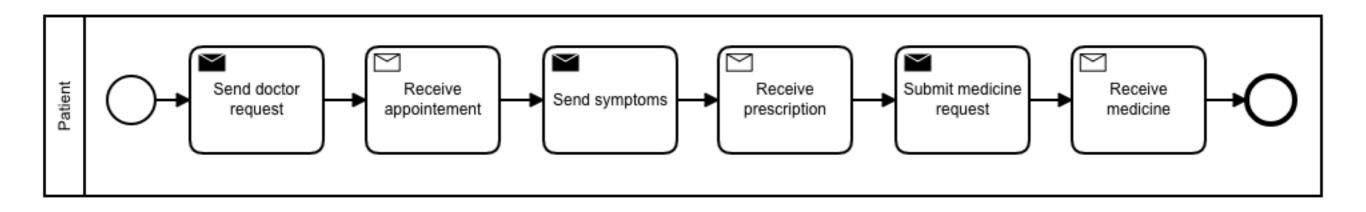


Compensation Marker

some types

some markers

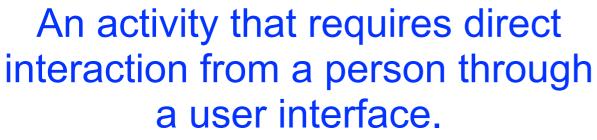
Sending and receiving types



User vs manual types



User Task



It is performed by a human with the aid of a computer system or software.



An activity that is performed entirely by a person, without the direct assistance of a computer system.

Service vs script types



Service Task

An automated task where the process interacts with an external service or system.

This could be a web service, an API, or any system that performs the task without human intervention.



Script Task

An automated task where a script (such as JavaScript, Python, etc.) is executed within the BPMN engine itself to perform a task.

The script runs internally without the need to call external services.

Some activity markers

Multiple Instances

Ш

Multiple Instances of the same activity are started in parallel or sequentially, e.g. for each line item in an order.

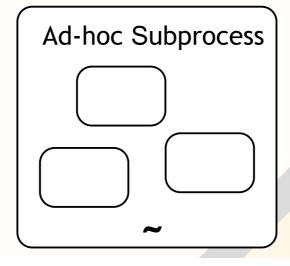
Multiple Instances



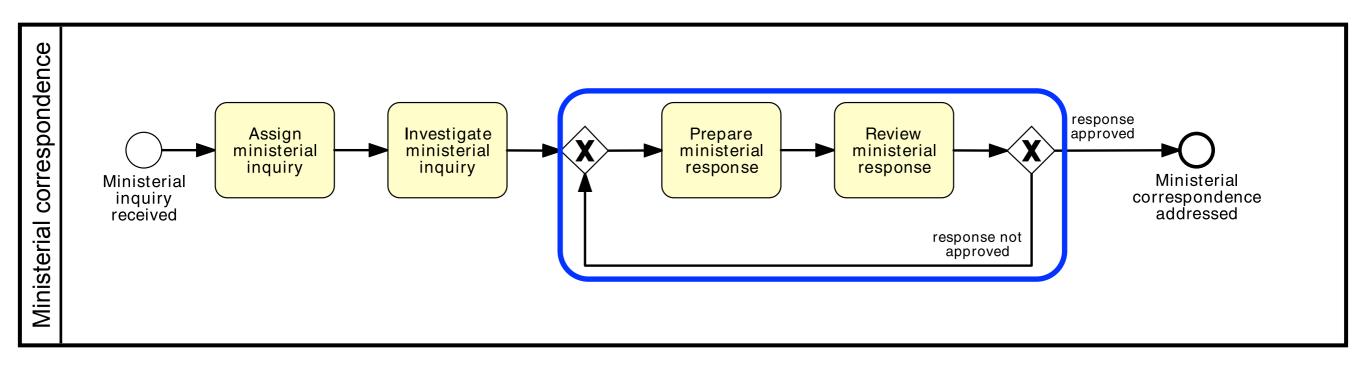
Loop

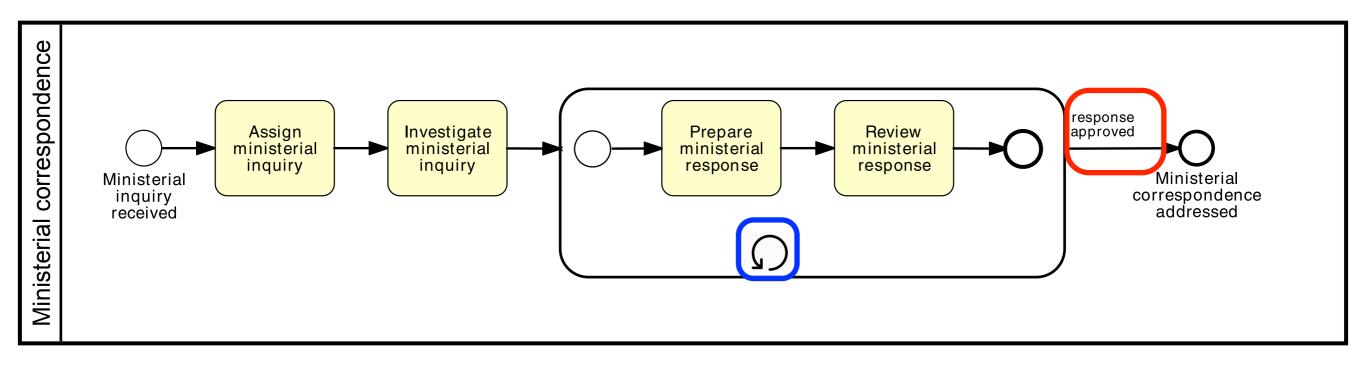
 \bigcirc

Loop Activity is iterated if a loop condition is true. The condition is either tested before or after the activity execution.



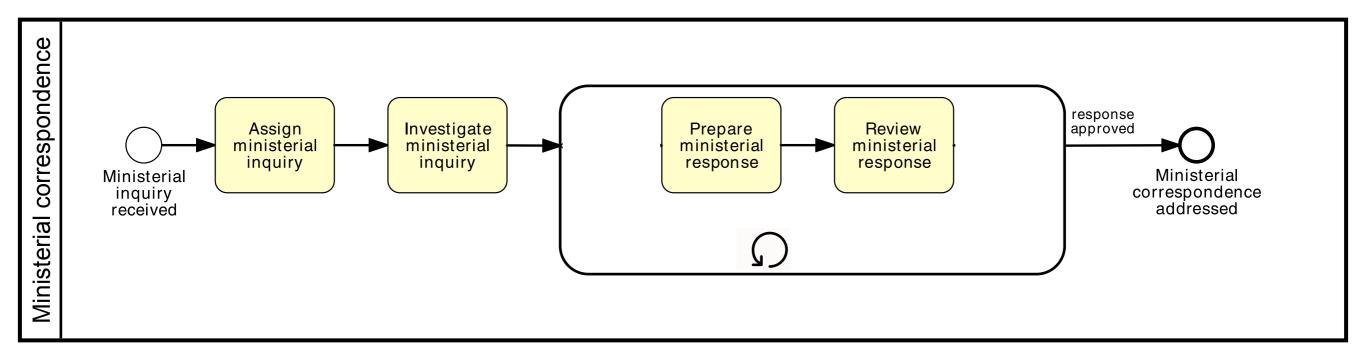
Ad-hoc Subprocesses contain tasks only. Each task can be executed arbitrarily often until a completion condition is fulfilled.



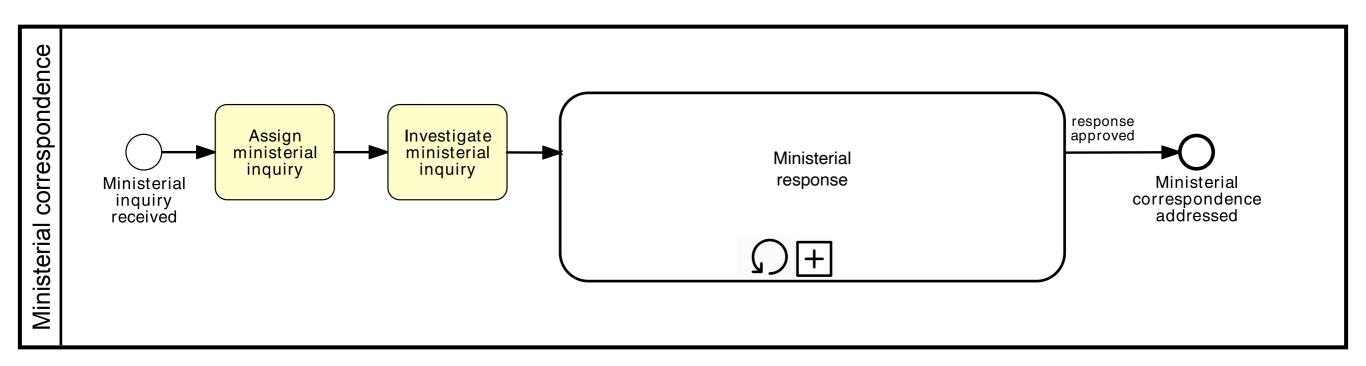


the loop-symbol decoration marks the possible repetition of the sub-process activity

it is important to define exit conditions from loops!



we can further simplify the inner process (implicit start / end)

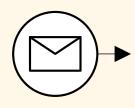


we can hide internal details

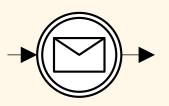
Catching and throwing

An event can catch a **trigger** or throw a **result** Internal markers denote the trigger or result

Catching



Start Event: Catching an event starts a new process instance.

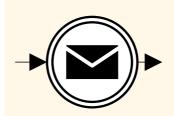


Intermediate Event (catching): The process can only continue once an event has been caught.

Throwing



End Event: An event is thrown when the end of the process is reached.

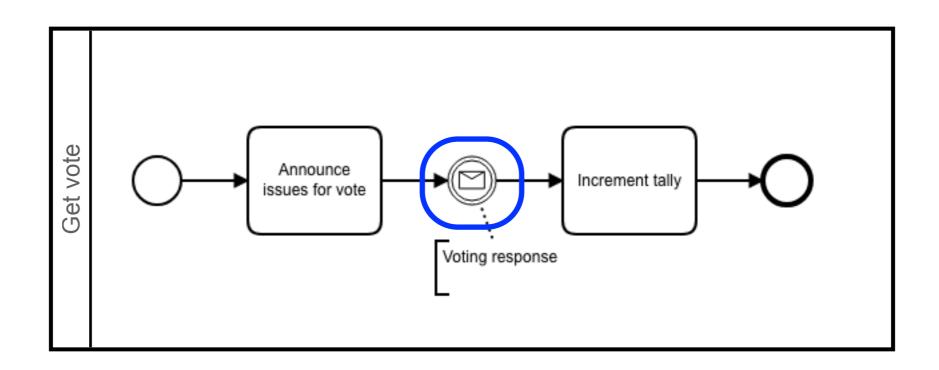


Intermediate Event (throwing):
An event is thrown and the process continues.

Some internal markers

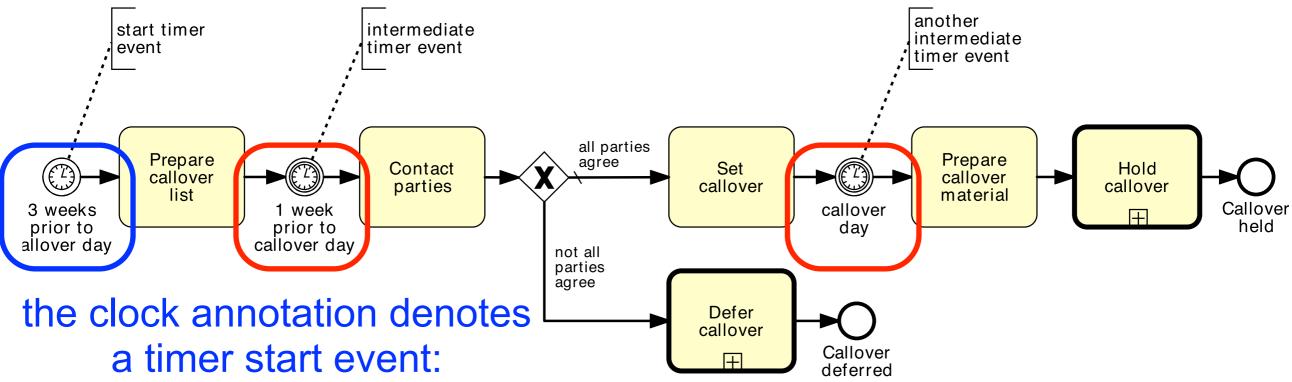
ļ	Start	Interm	ediate	End	
 	Catching		Throwing		
Plain				0	Untyped events, typically showing where the process starts or ends.
Message					Receiving and sending messages.
Timer			 	 	Cyclic timer events, points in time, time spans or timeouts.
Error			 		Catching or throwing named errors.
Terminate					Triggering the immediate termination of a process.

Process break (event waiting)



the envelope annotation denotes an intermediate message event: it signals the receipt of a message

Timer events: small claims tribunal



an instance of the process is created when some temporal event happens

the clock annotation denotes a timer intermediate event: the process is blocked until a time-out expires

Collaboration diagrams (and message passing)

Message annotated events and activities

A start event can be annotated with a white-envelope: a process instance is created when a certain message is received

An end event can be annotated with a black-filled envelope: when the process ends a message is sent

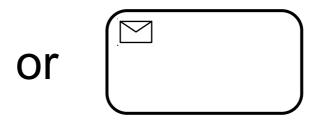
Intermediate events and activities can be annotated with both kinds of envelope white = receipt of a message,

black = the sending of a message

Events vs Activities

Should we use





No clear distinction is made, but typically

events are instantaneous

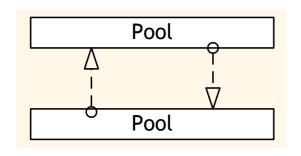
activities take time (have a duration)

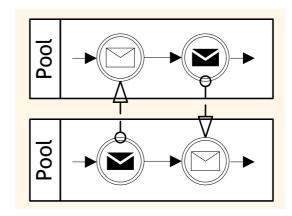
Collaboration

A collaboration contains two or more pools, each representing a participant in the collaboration

A pool may be collapsed or exhibit the process within

Each possible communication corresponds to a message flow between pools (or between objects from different pools)





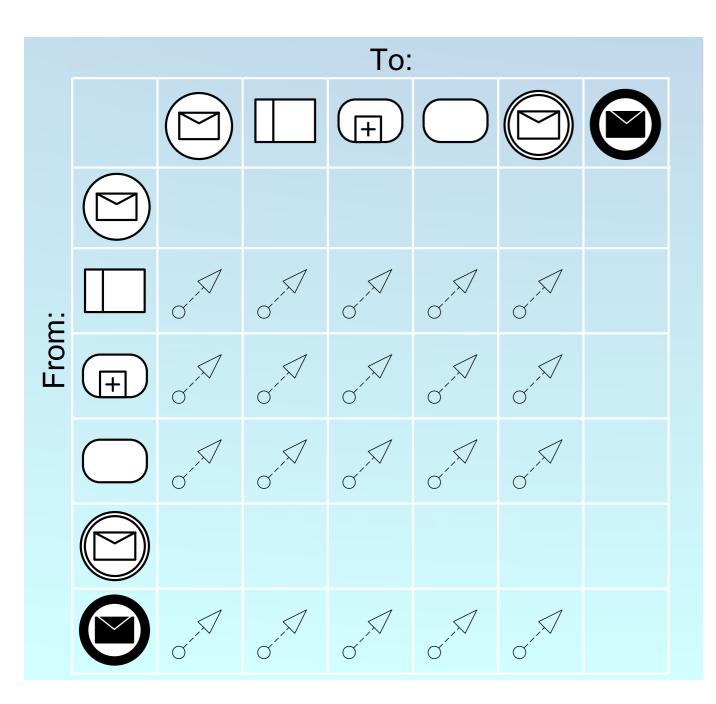
Message flow

A message flow represents communications (send/receive) between two separate participants (business entities or business roles)

A message flow is represented by a dashed line with a open arrowheads



Message flow requirements

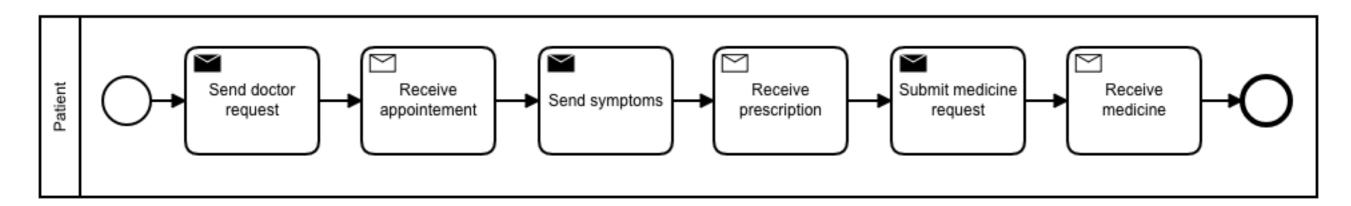


each event: at most one message flow

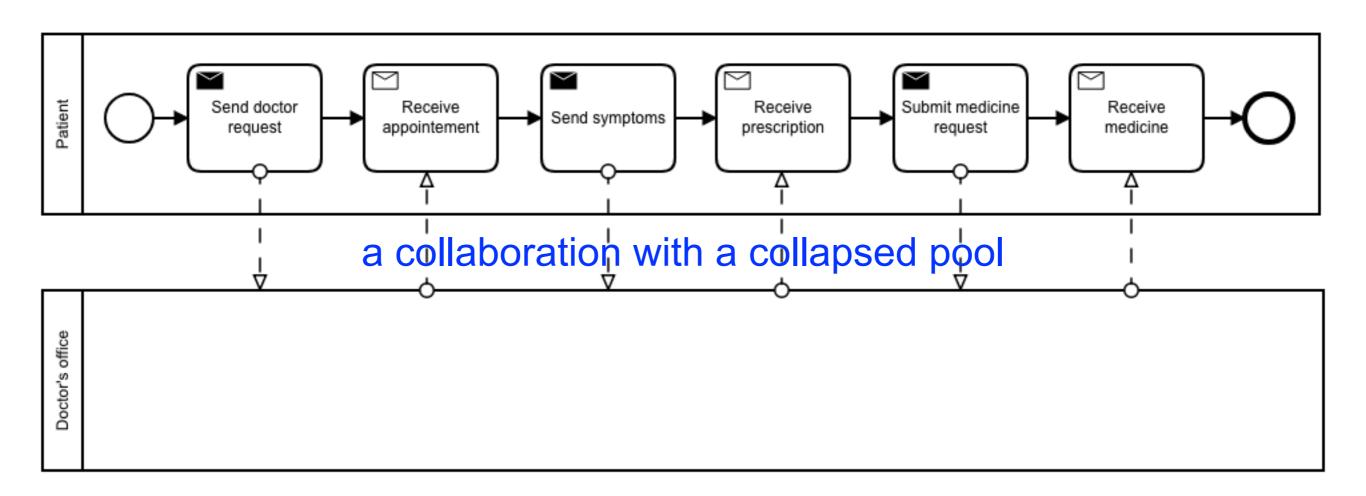
each activity: at most one message flow

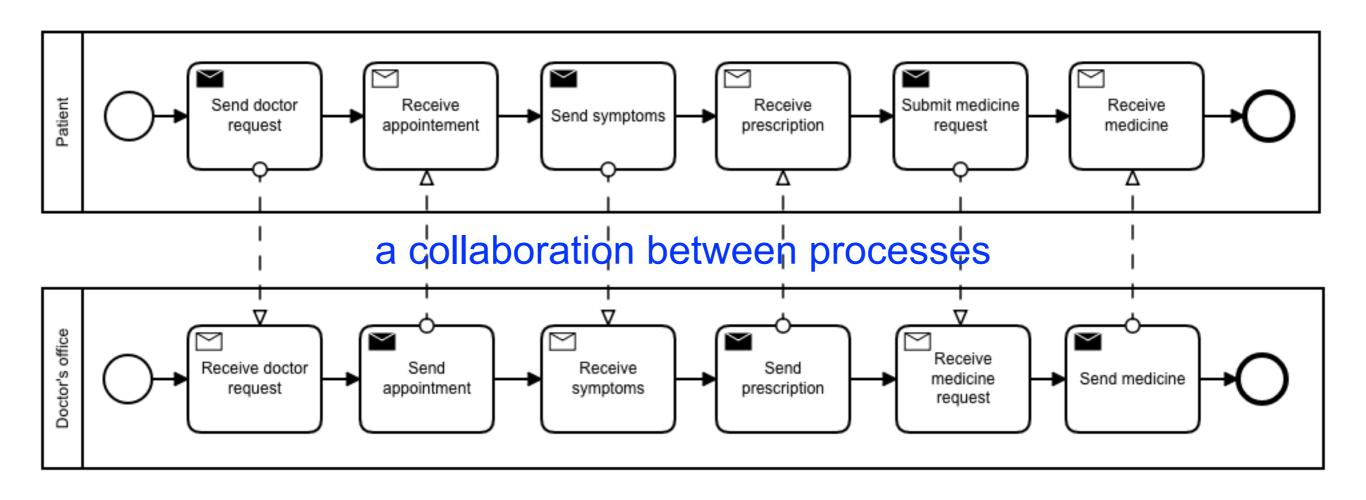
each gateway: no message flow!

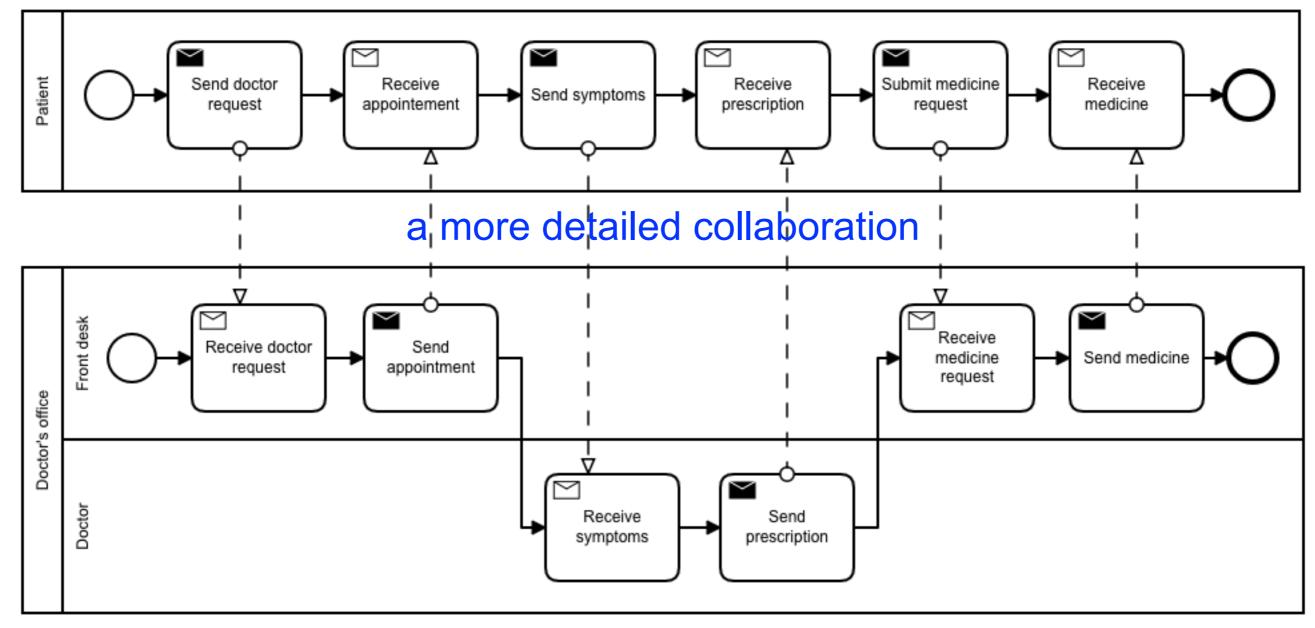
each pool: any number of message flows



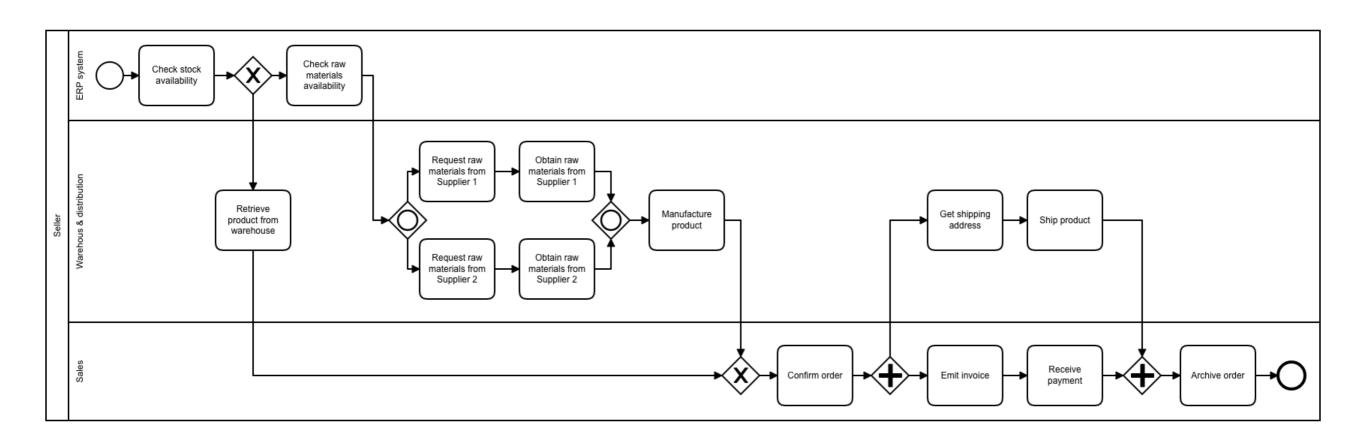
a stand-alone process



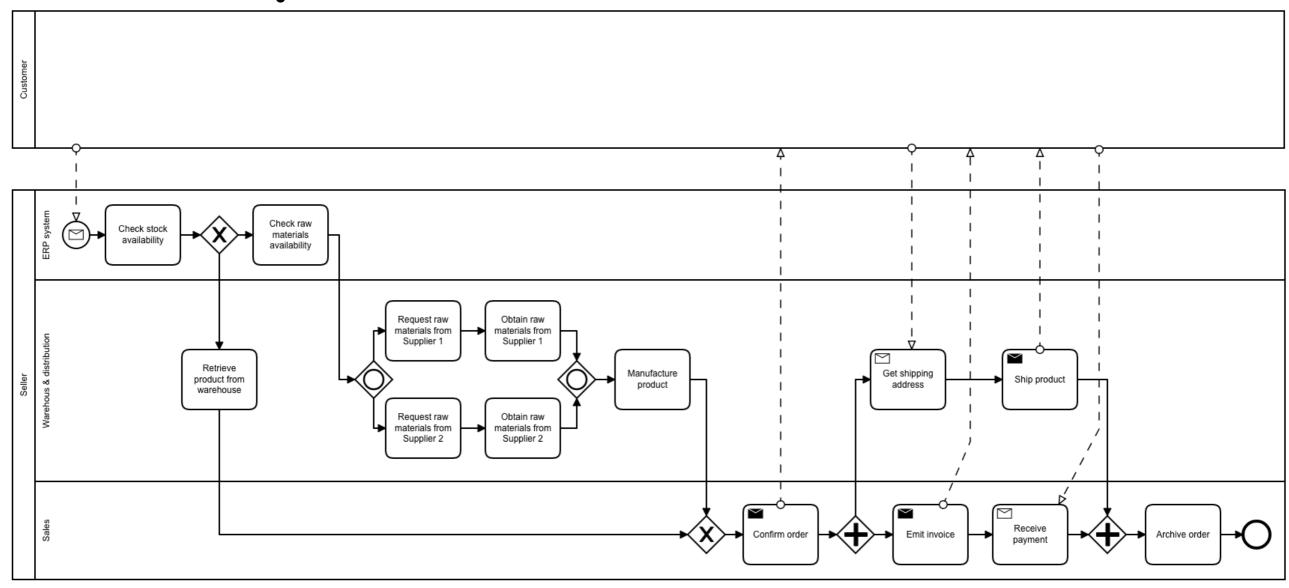




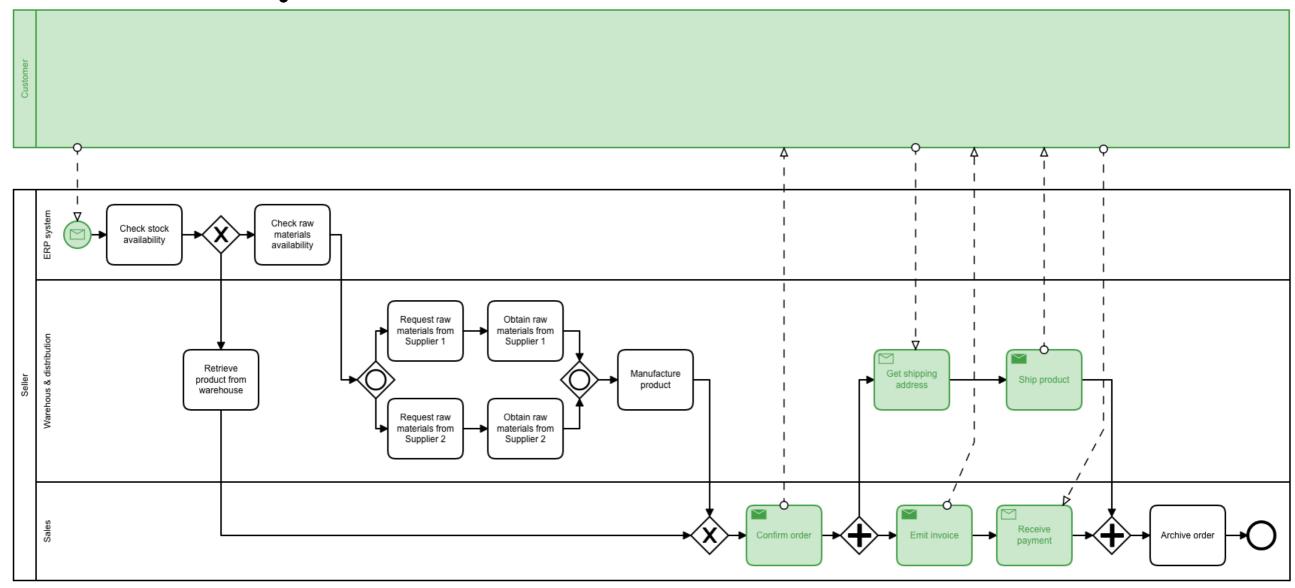
Example: Seller



Example: Seller & Customer



Example: Seller & Customer



Artefacts: message data objects

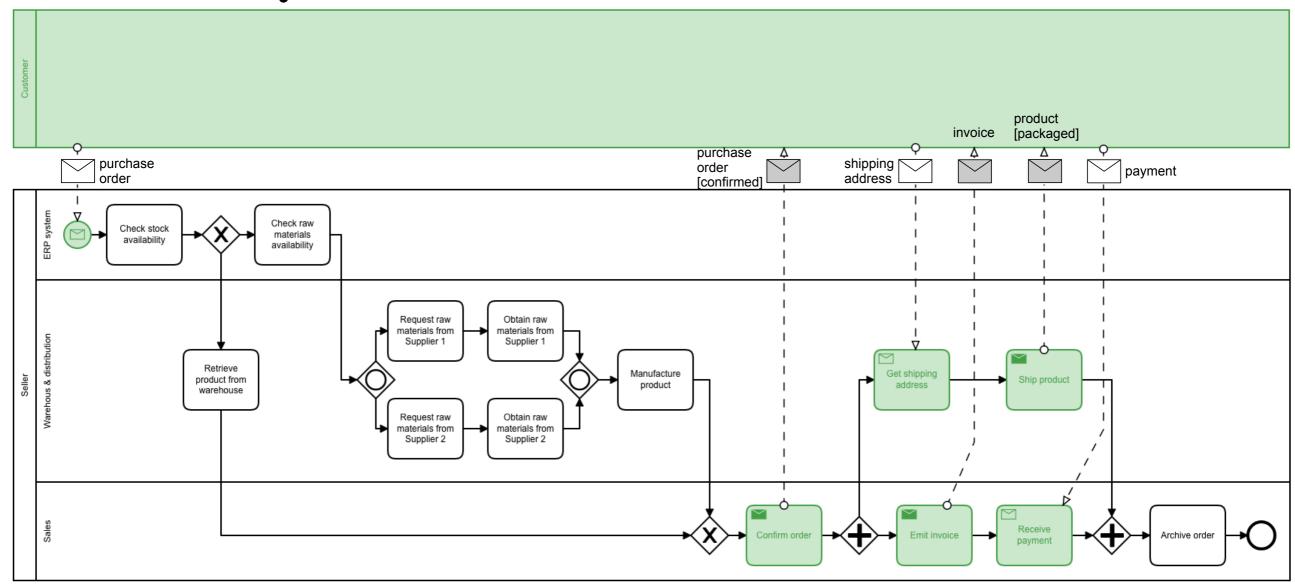
A message data object depicts the data that are communicated between two participants

A message data object is represented as an envelope

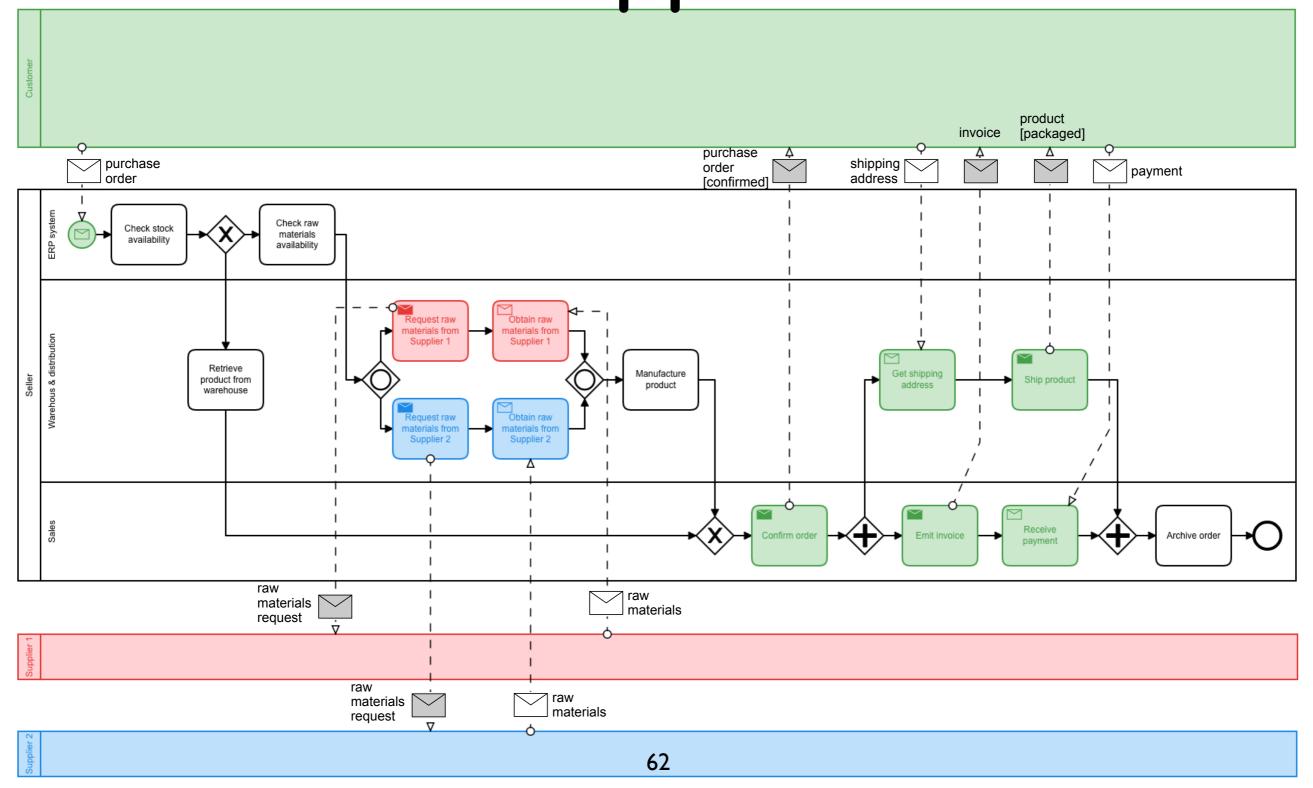




Example: Seller & Customer



Example: Seller, Customer & Suppliers



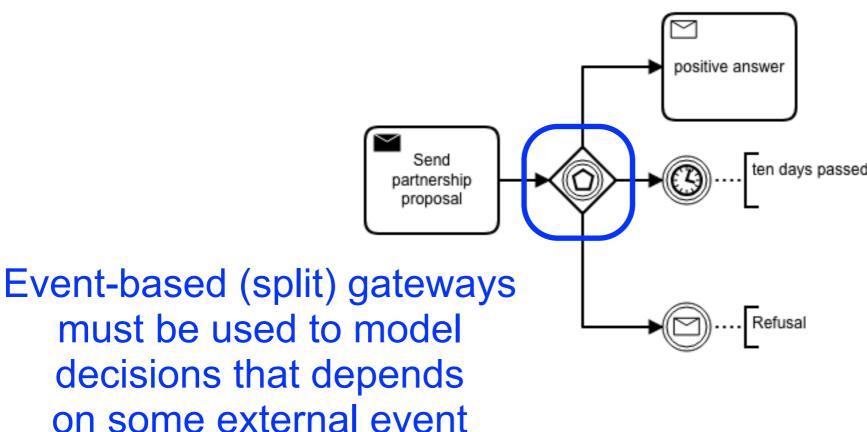
Deferred choice (event based decisions)

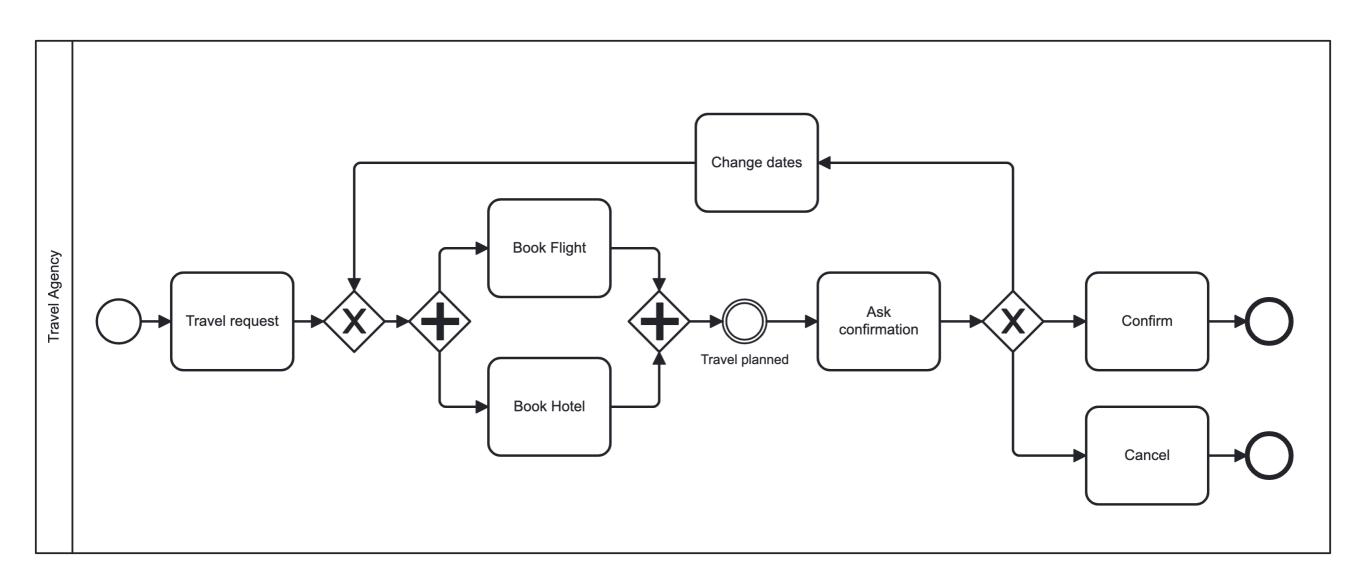
Event-based decisions

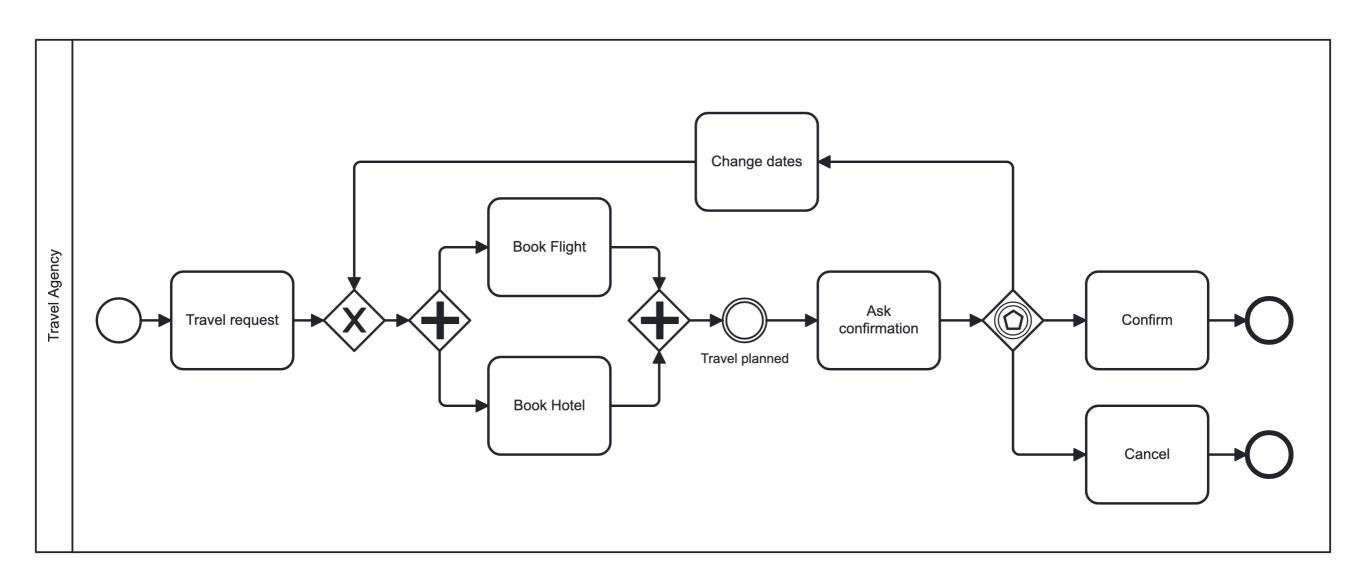


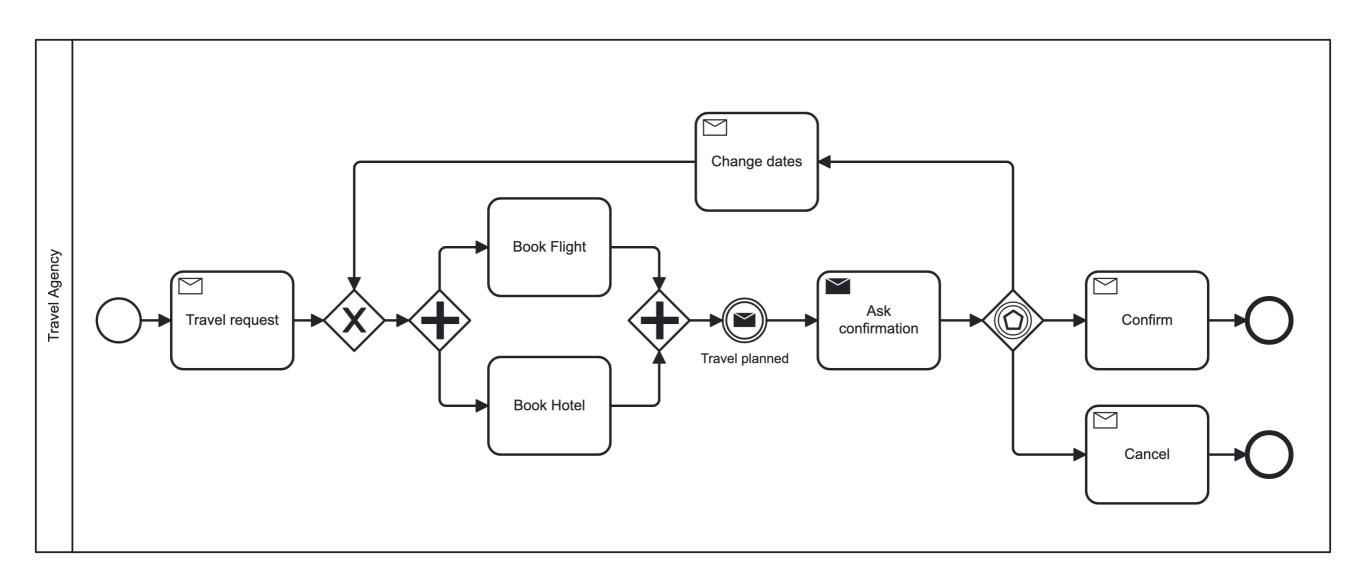
Event-based Exclusive Gateway

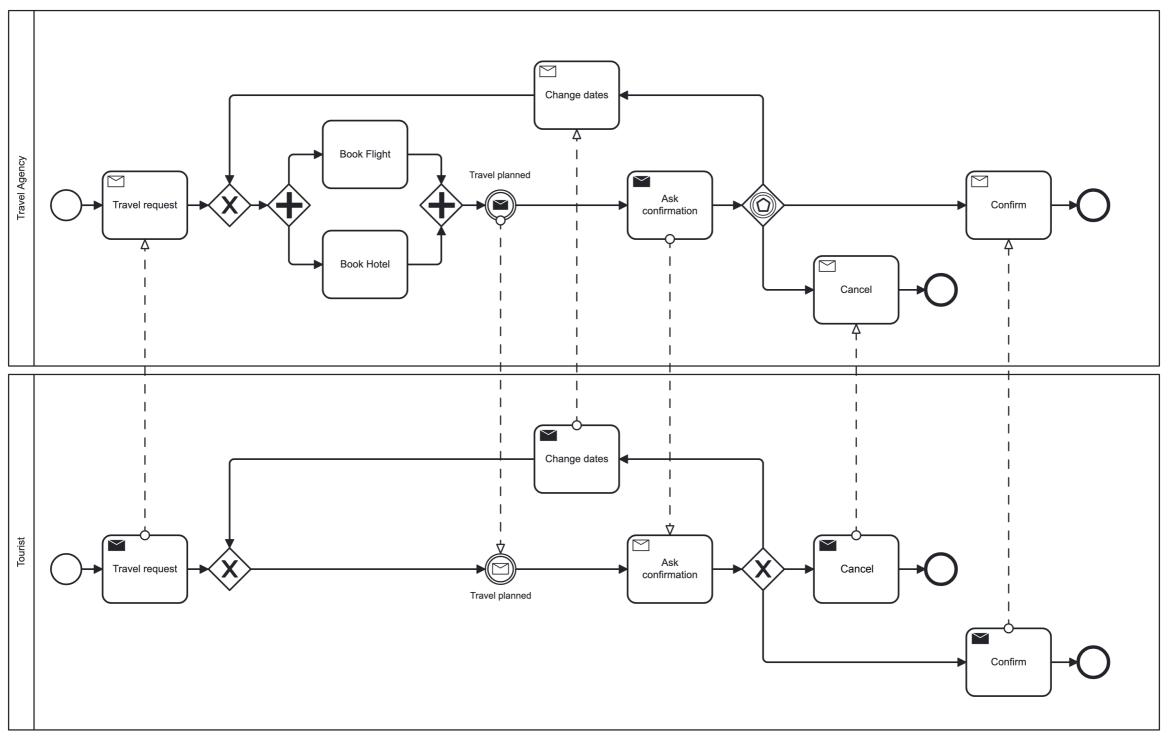
Is always followed by catching events or receive tasks. Sequence flow is routed to the subsequent event/task which happens first.

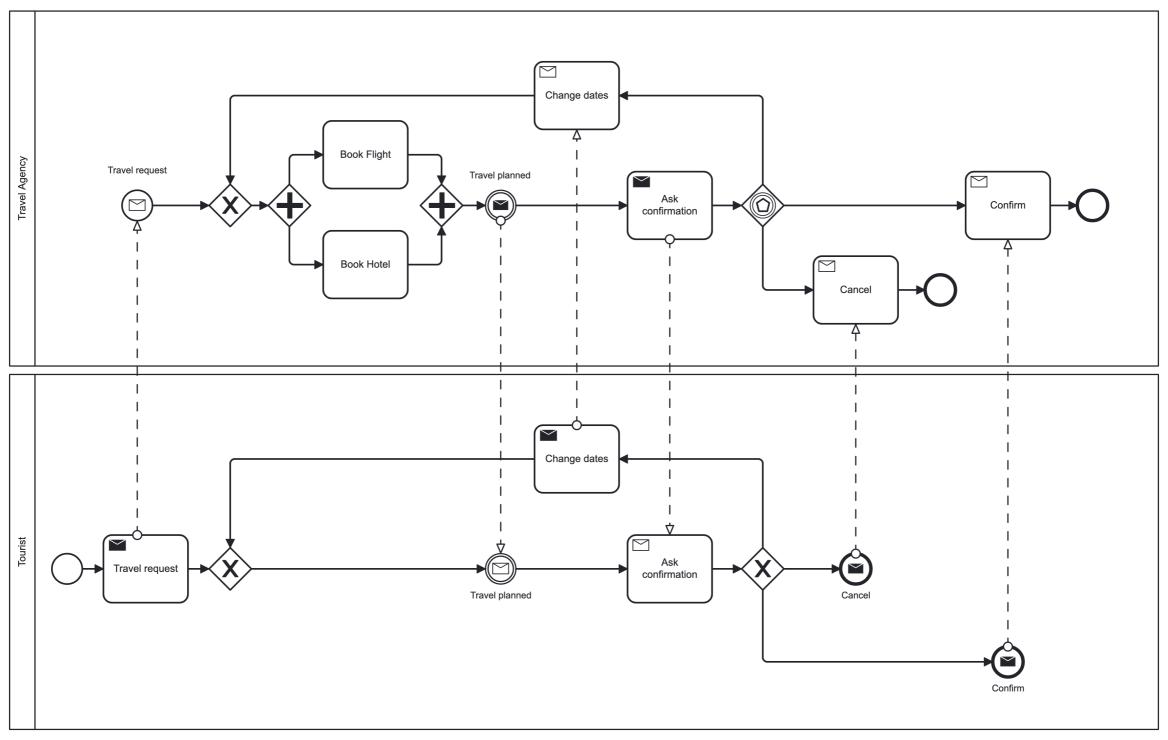






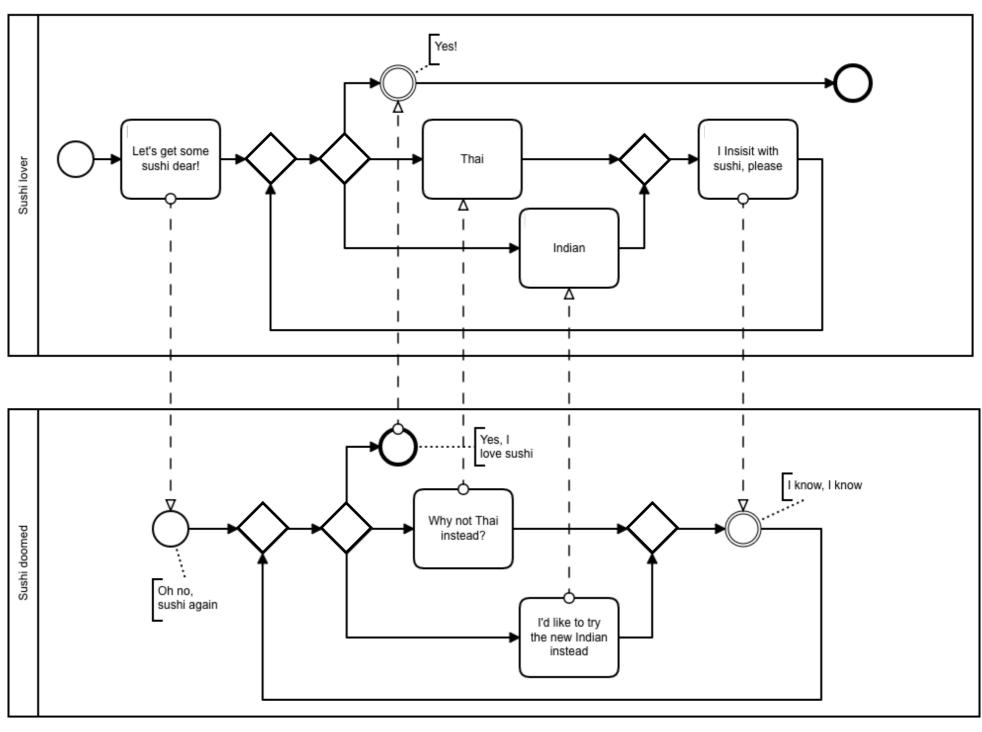






A negotiation without choice

Which type annotations?



Some remarks

Lanes are often used to separate activities associated with a specific company function or role

Sequence flow cannot cross the boundaries of a pool (it can cross lanes in the pool)

Message flow cannot connect flow objects in the same pool

Exercise: key features

Draw the BPMN collaboration diagram for the Alice-Bob car-selling scenario

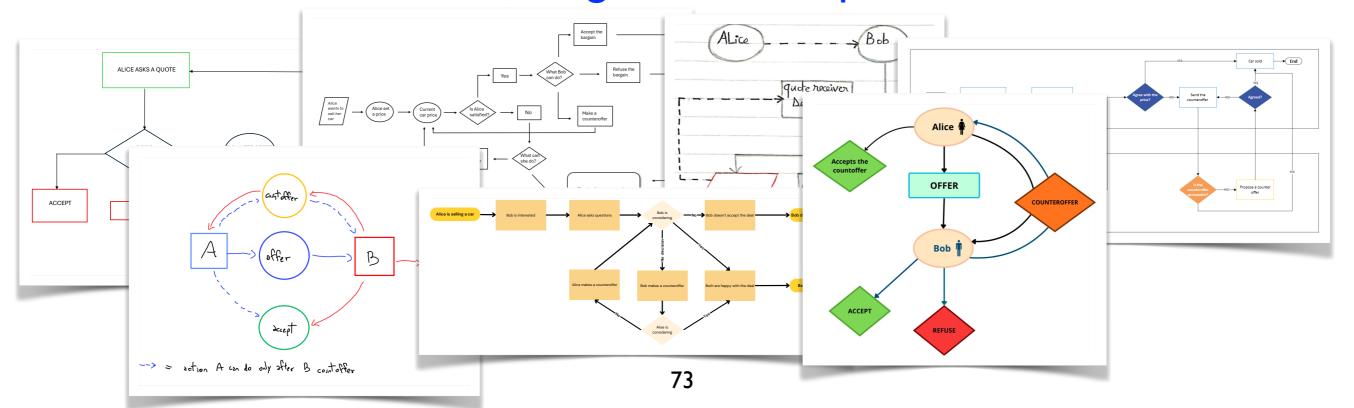
Alice wants to sell her car, Bob is interested in buying it.

Alice asks some quote.

Bob can accept the bargain, refuse it or make a counteroffer.

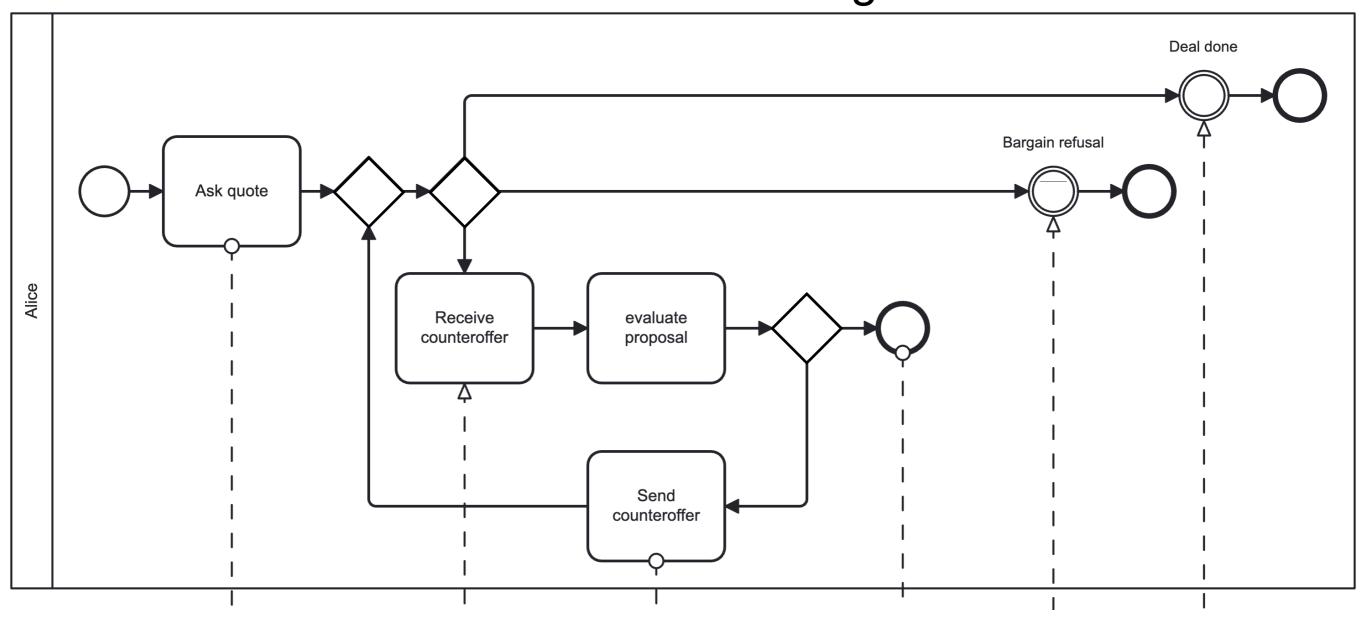
Alice can accept or make a counteroffer and so on,

Until either the bargain is accepted or refused.



Exercise: key features

Draw the BPMN collaboration diagram for the Alice-Bob car-selling scenario

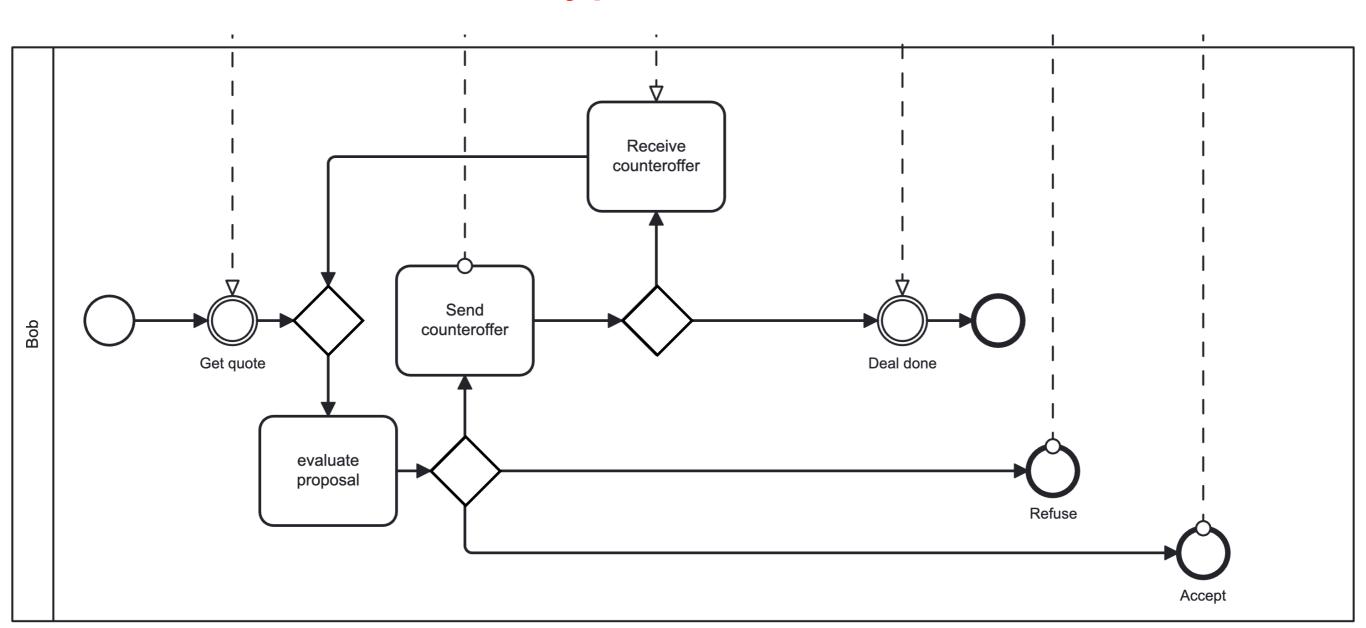


Which type annotations?

Exercise: key features

Draw the BPMN collaboration diagram for the Alice-Bob car-selling scenario

Which type annotations?

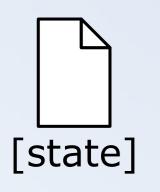


More artefacts (data-objects, groups)

Data object

A data object represents information flowing through the process, such as documents, emails and letters

A data object is often represented by the usual file icon



Data objects provide information about what activities are required to be triggered and/or what they produce. They are considered as Artefacts because they do not have any direct effect on the Sequence Flow or Message Flow of the Process. The state of the data object should also be set.

Association, again

Attaching a data object with an **Undirected Association** to a sequence flow indicates hand-over of information between the activities involved.

A **Directed Association** indicates information flow. A data object can be read at the start of an activity or written upon completion.

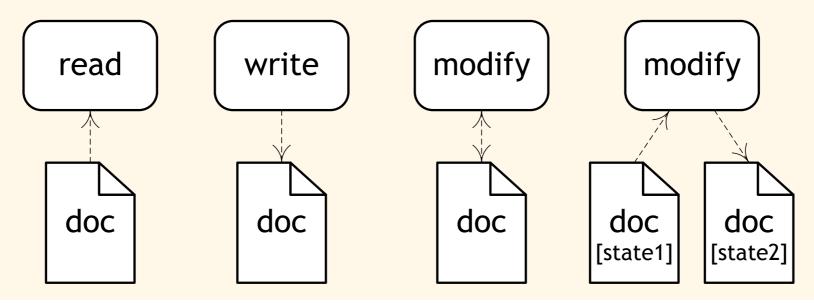
A **Bidirected Association** indicates that the data object is modified, i.e. read and written during the execution of an activity.

Association, again

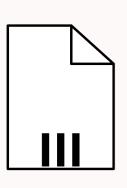
Attaching a data object with an **Undirected Association** to a sequence flow indicates hand-over of information between the activities involved.

A **Directed Association** indicates information flow. A data object can be read at the start of an activity or written upon completion.

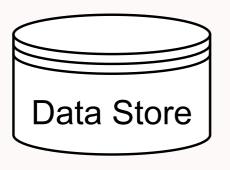
A **Bidirected Association** indicates that the data object is modified, i.e. read and written during the execution of an activity.



More data objects



A Collection Data Object represents a collection of information, e.g., a list of order items.



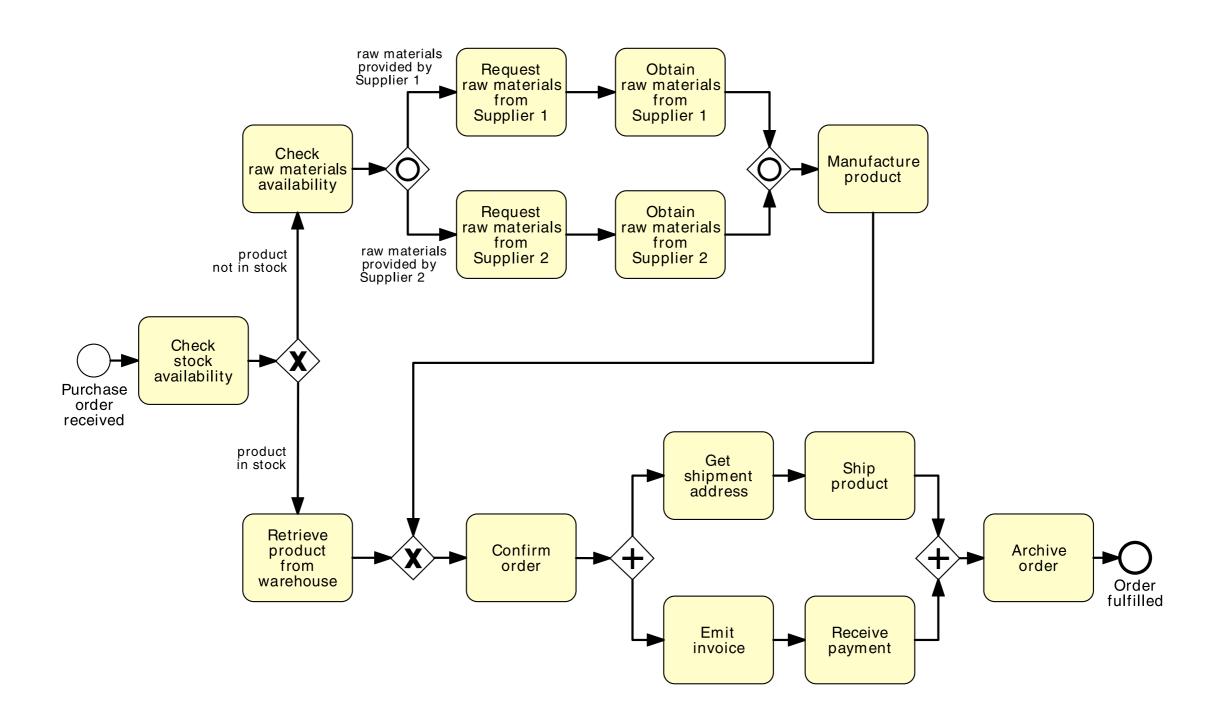
A **Data Store** is a place where the process can read or write data, e.g., a database or a filing cabinet. It persists beyond the lifetime of the process instance.

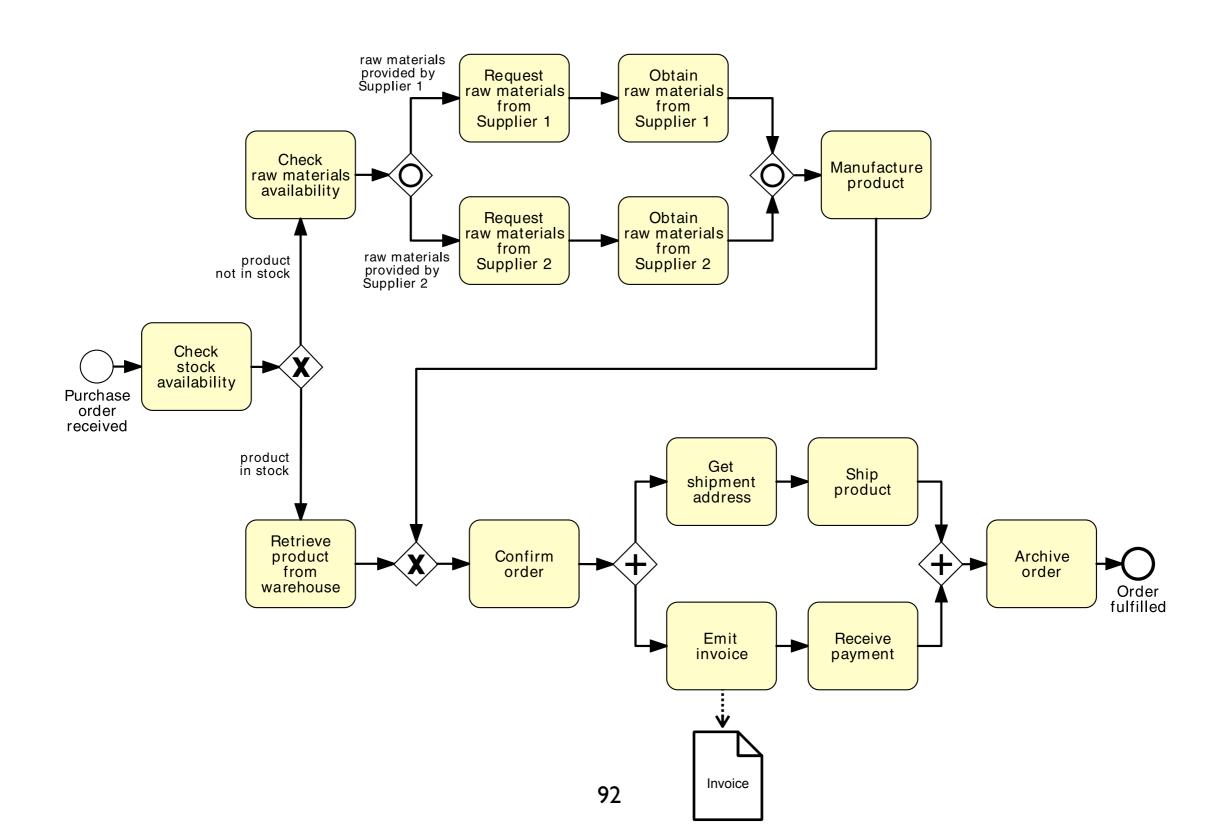
Group

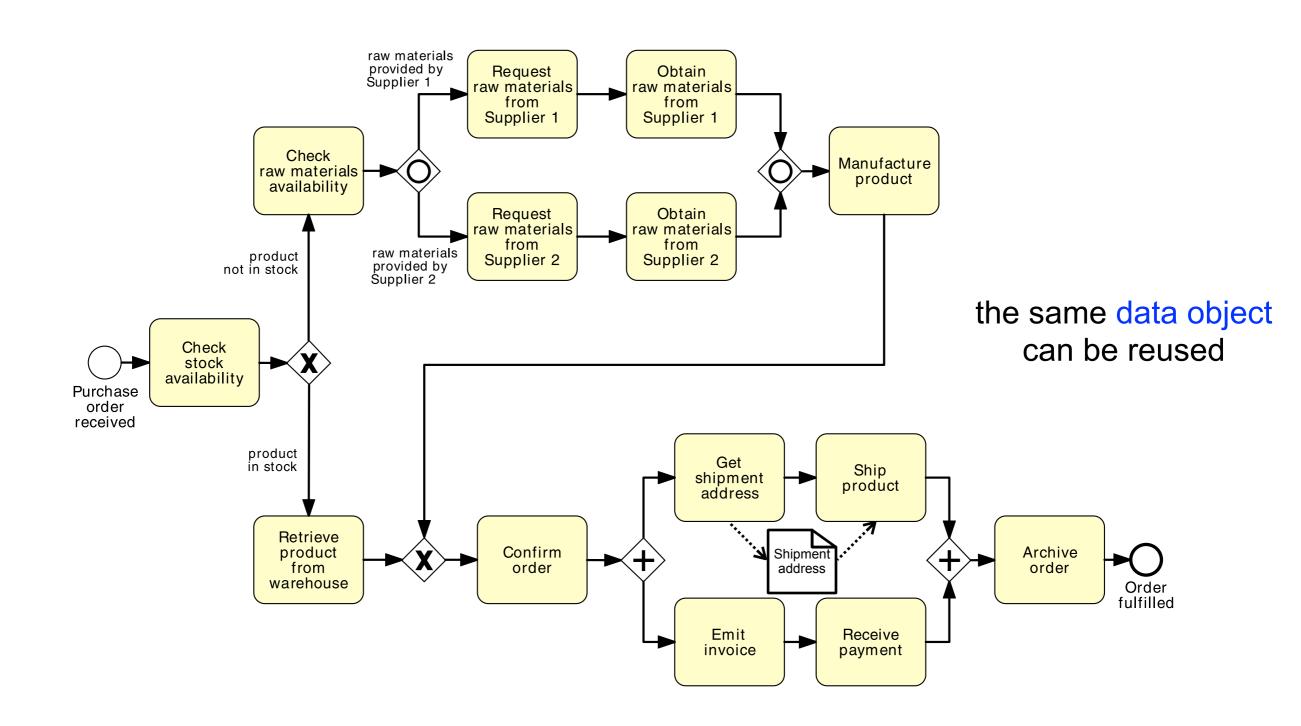
An arbitrary set of objects can form a group (if they logically belong together) it has non behavioural effect (only documentation)

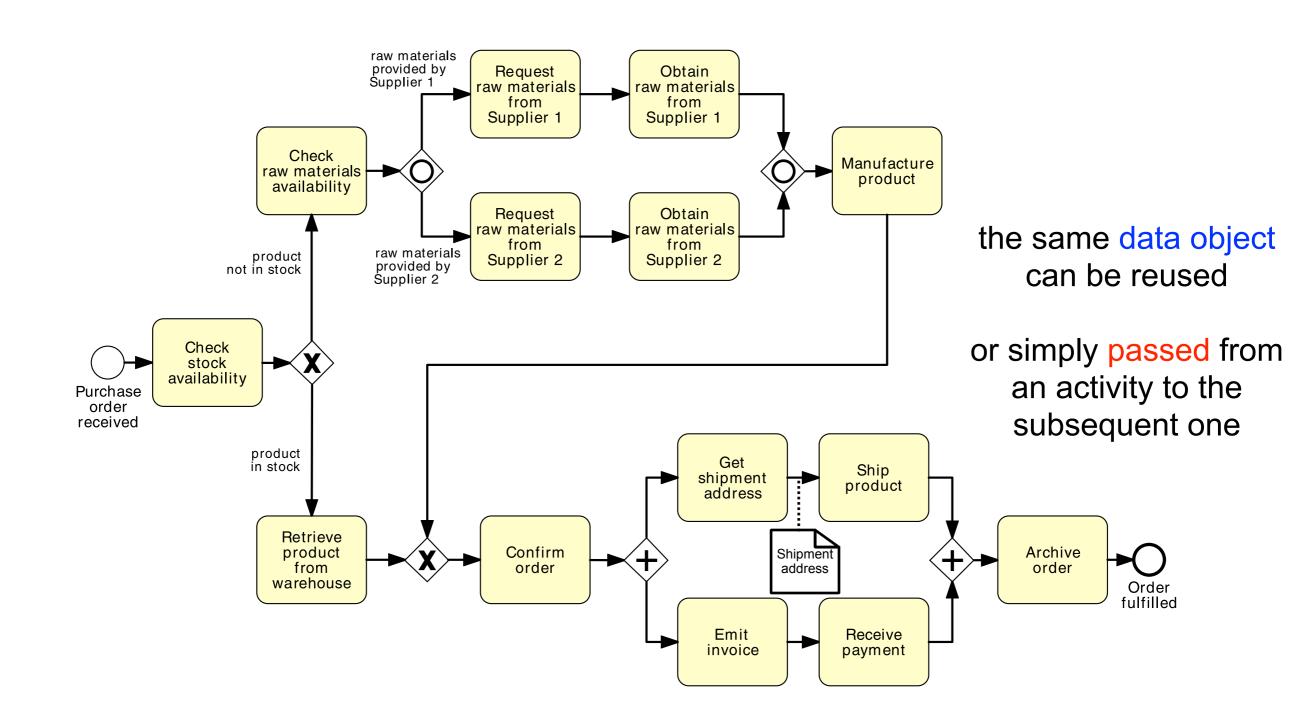
A group is represented by rounded corner rectangles with dashed lines

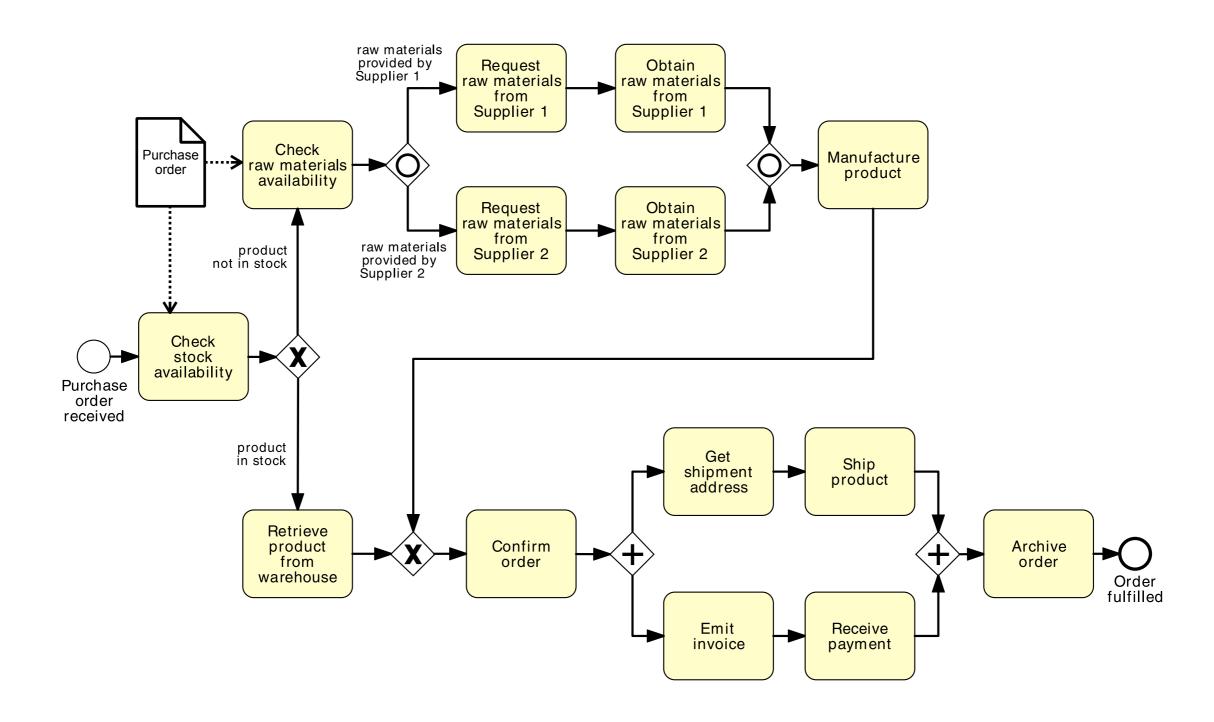


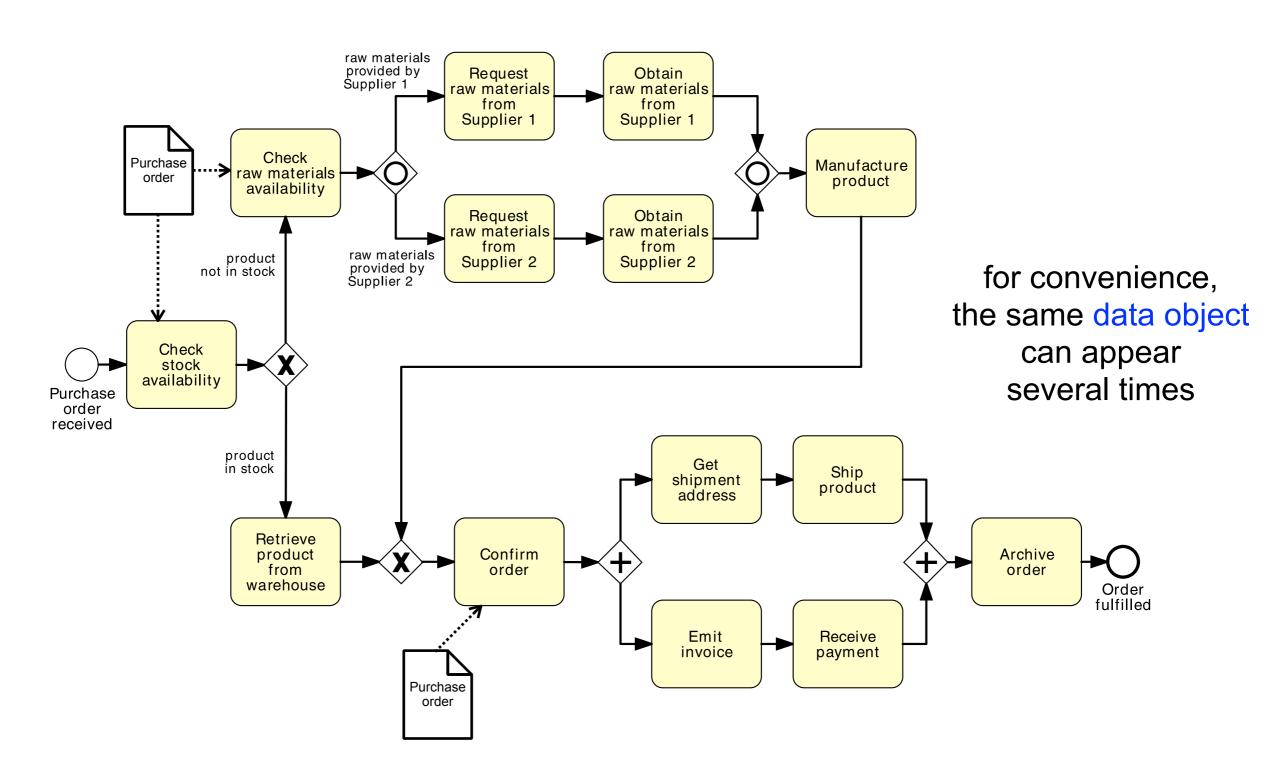


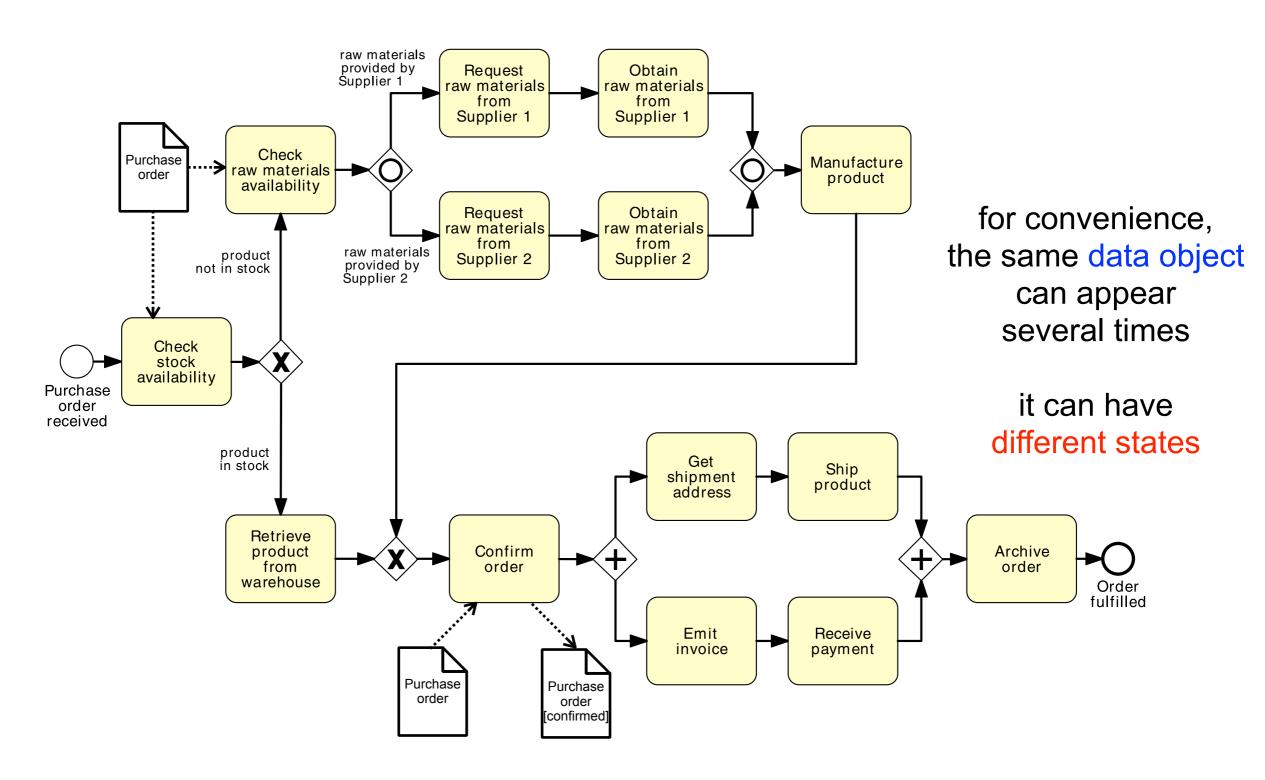


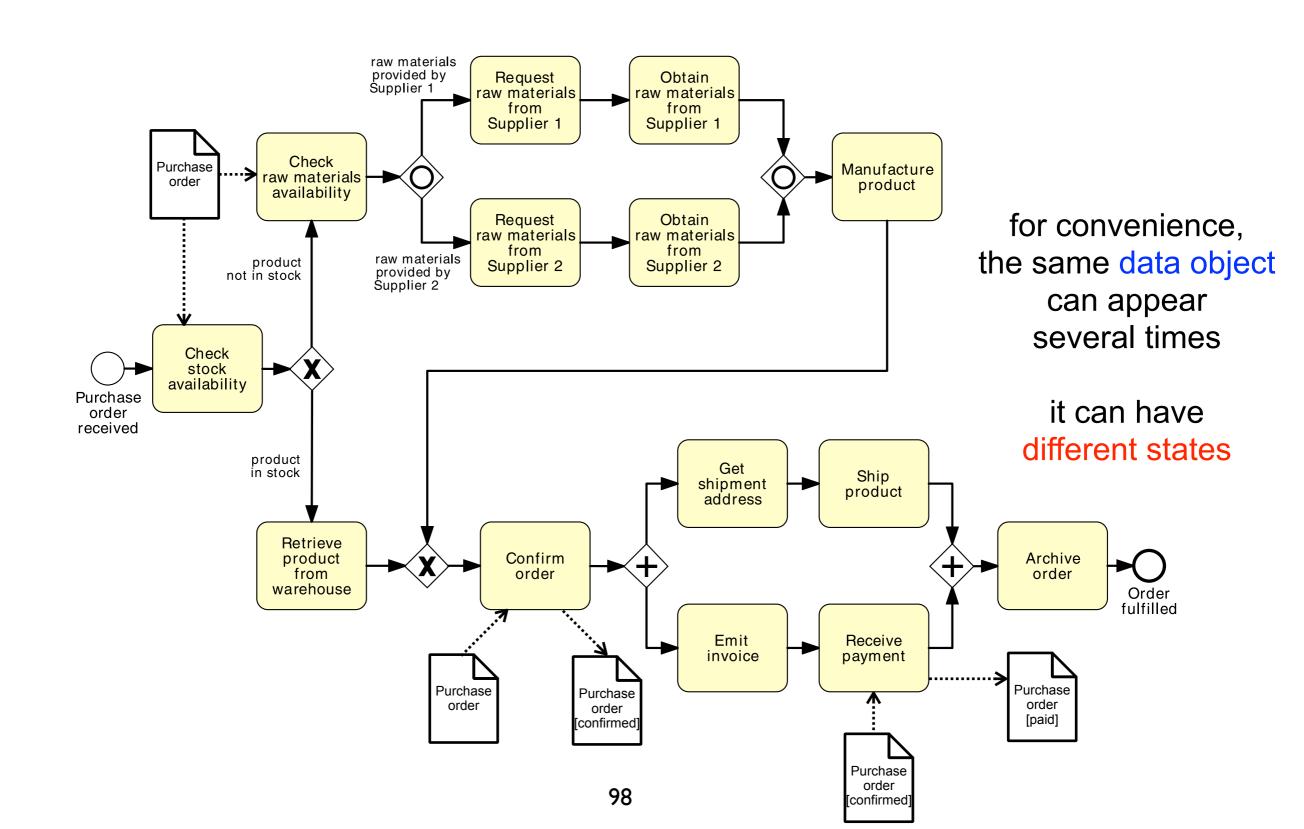


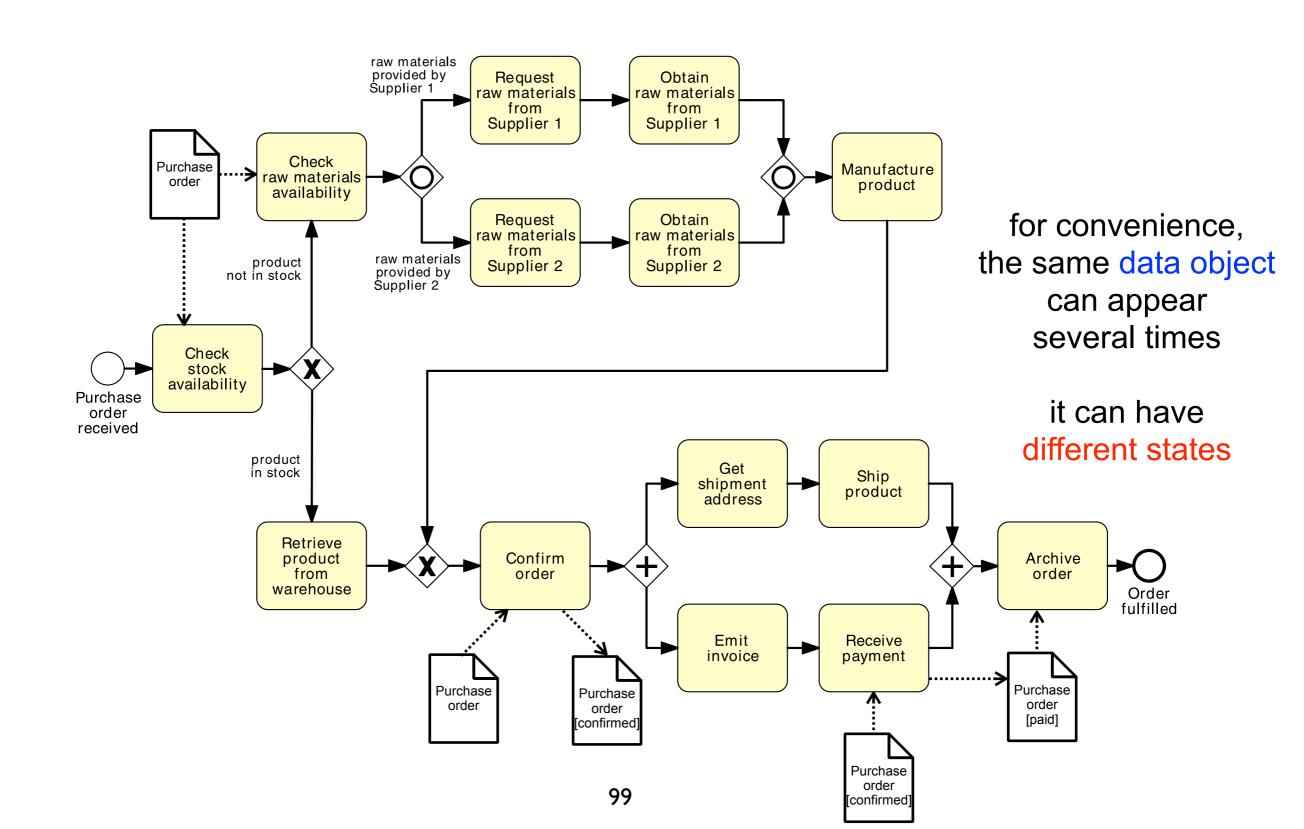


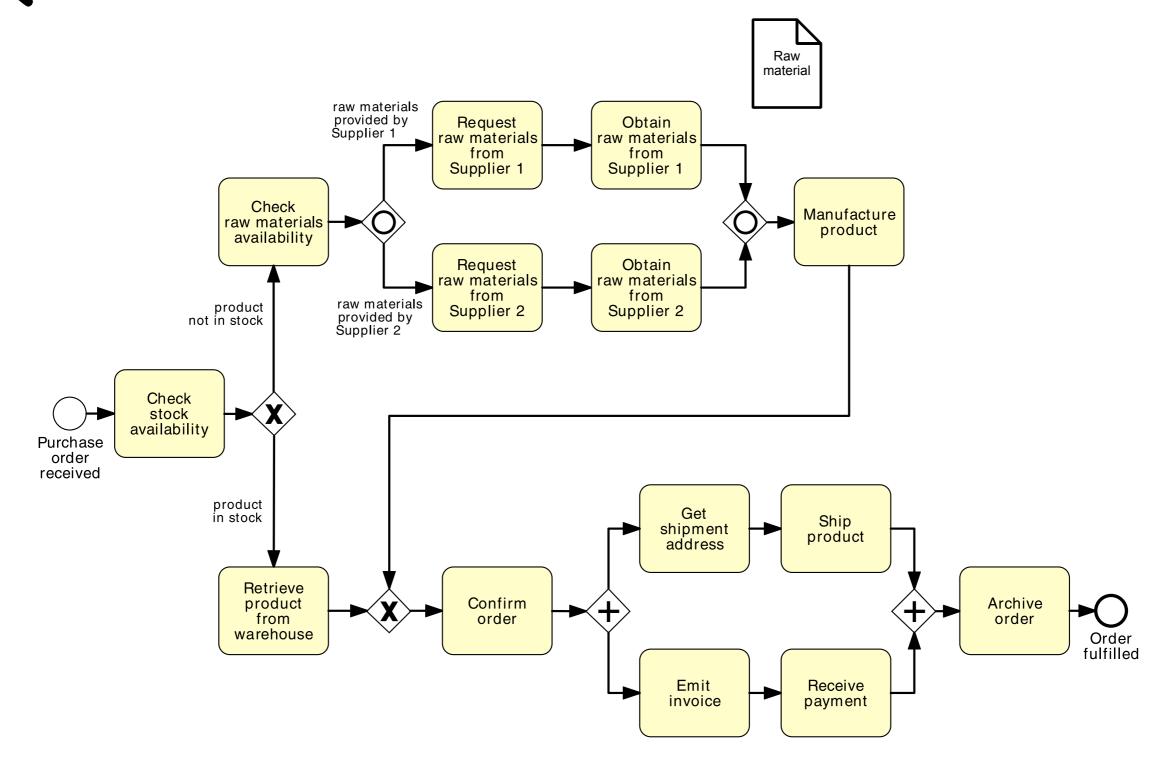


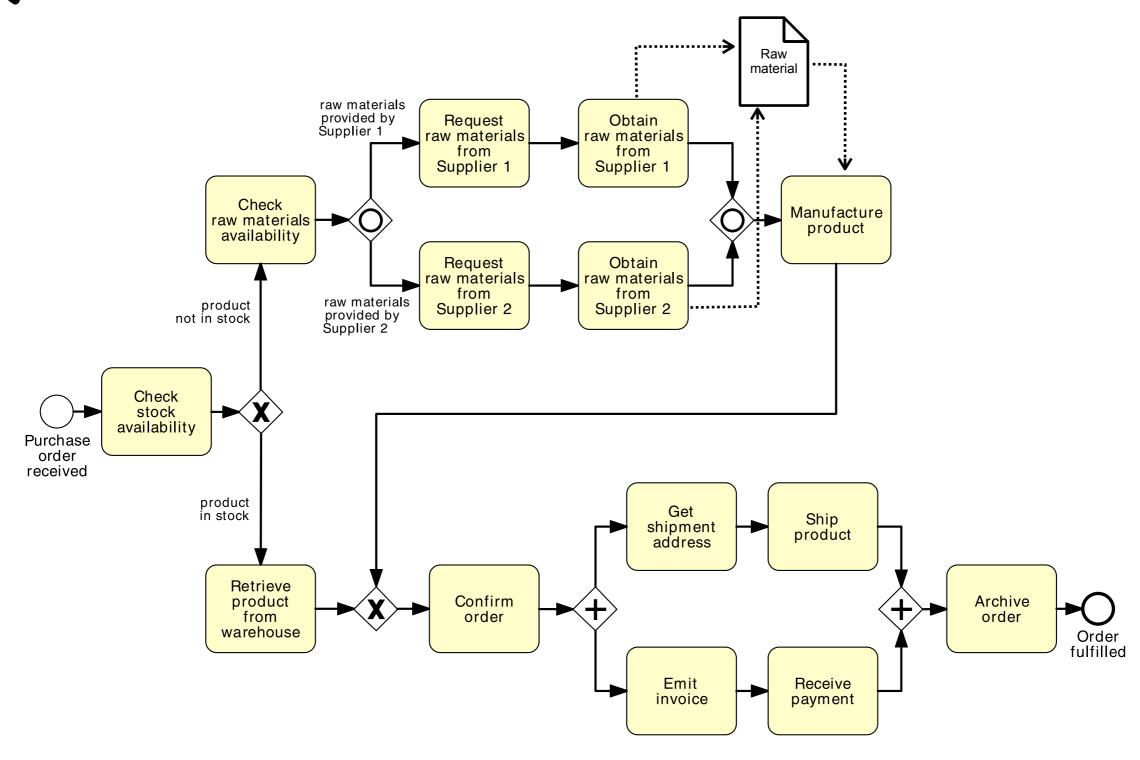


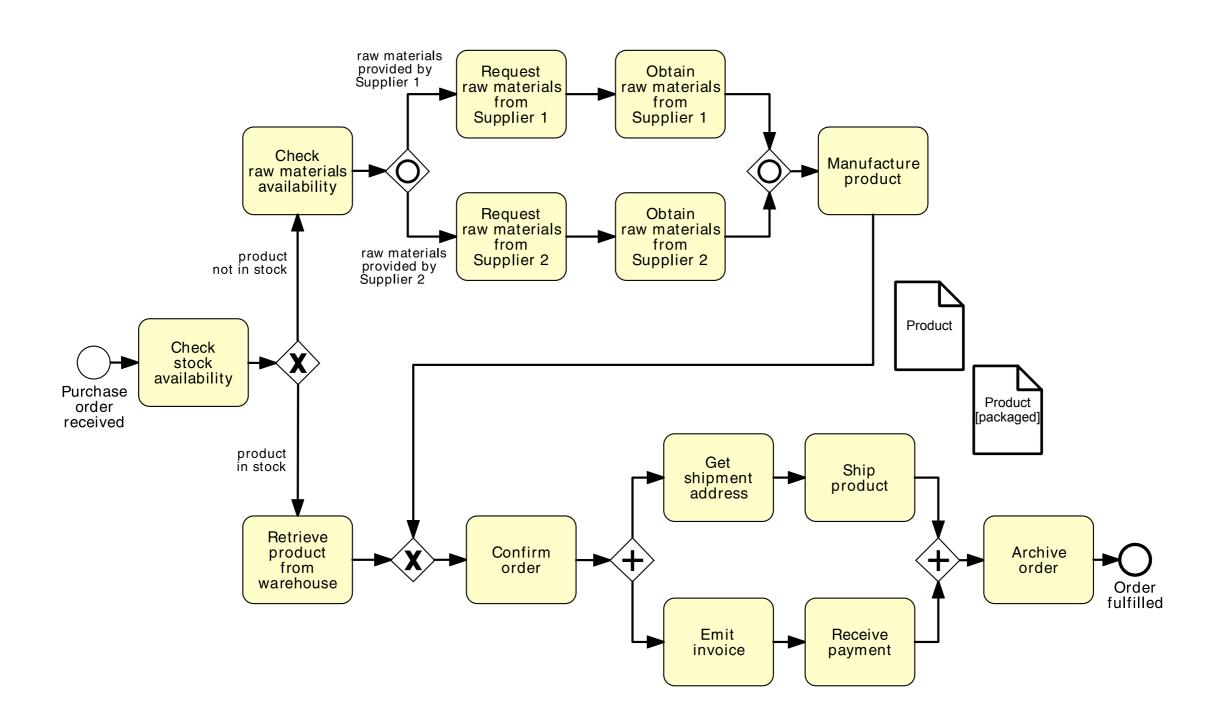


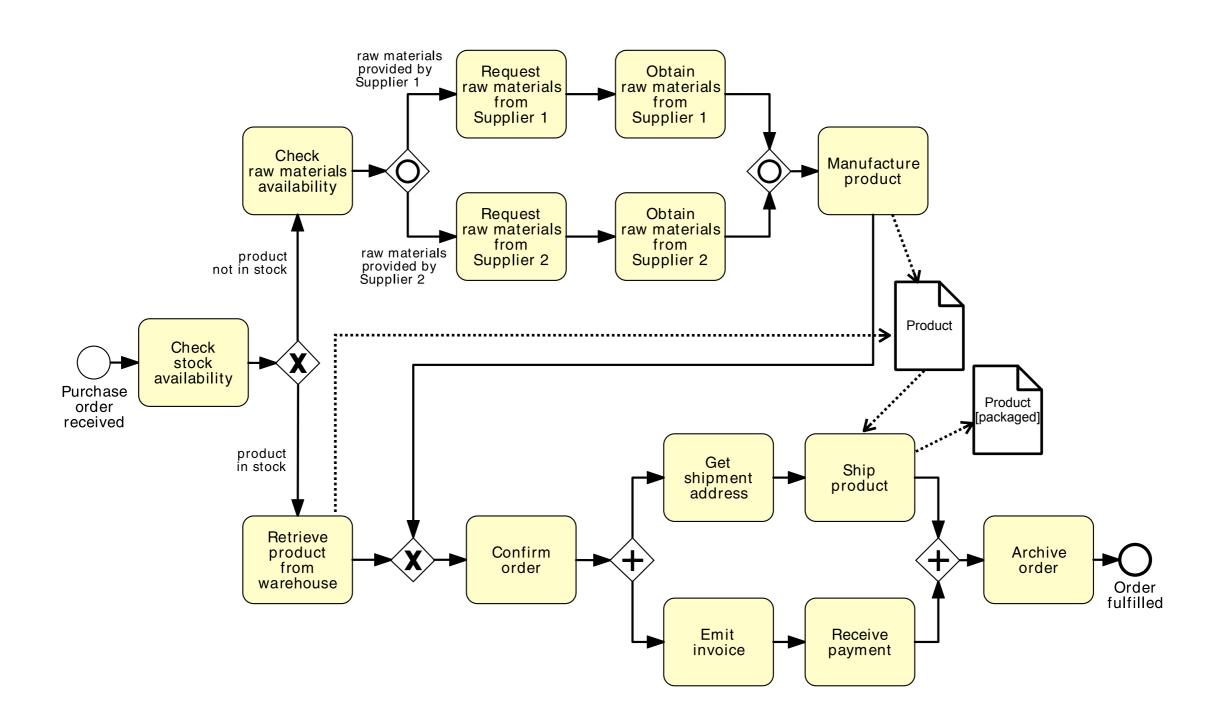




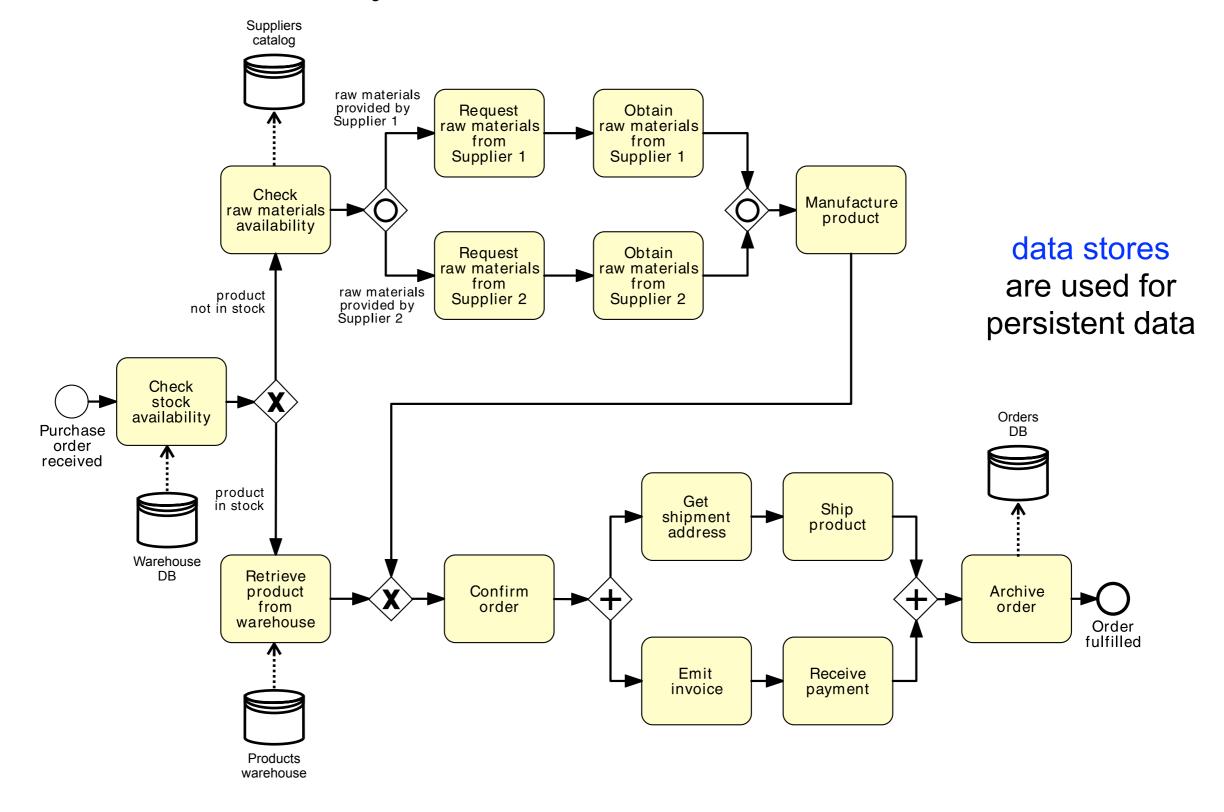




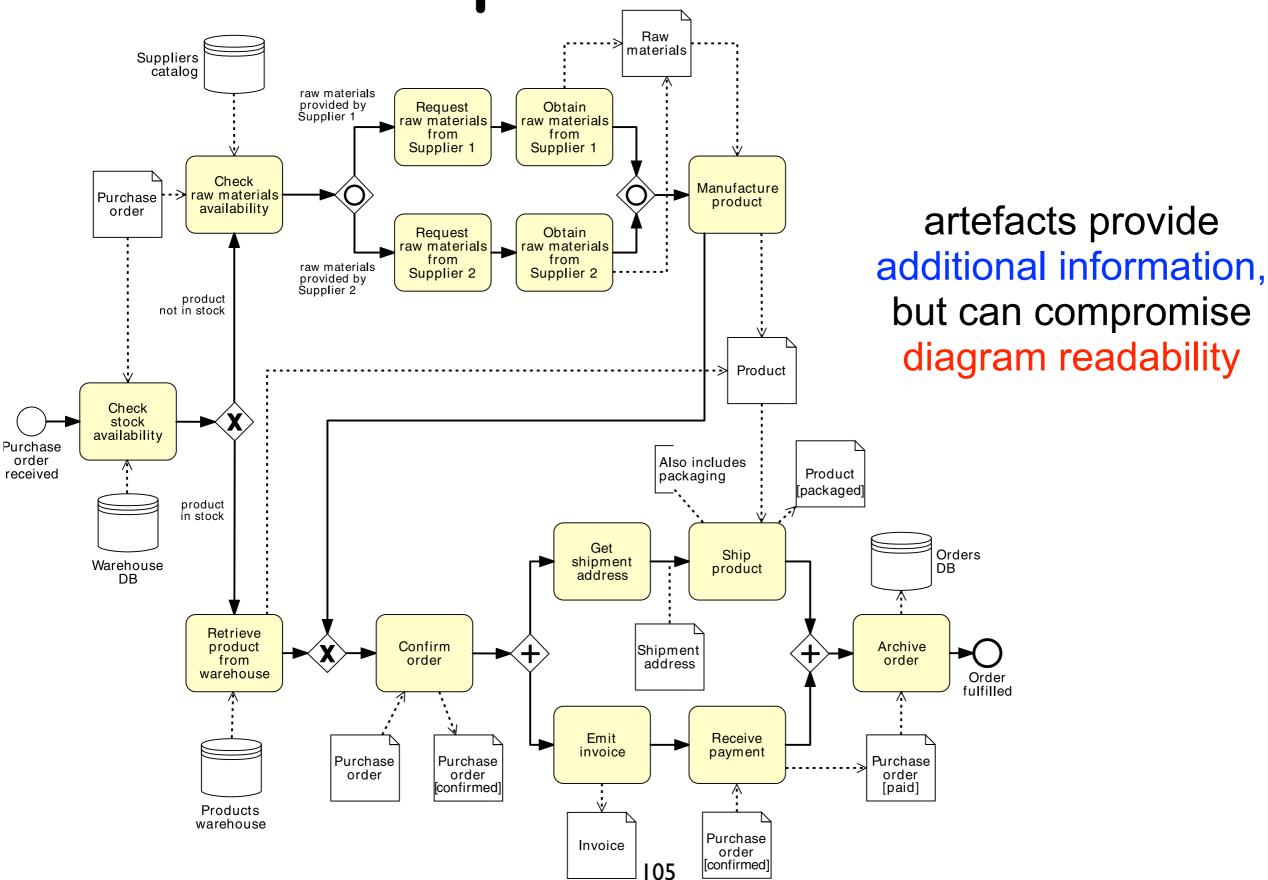




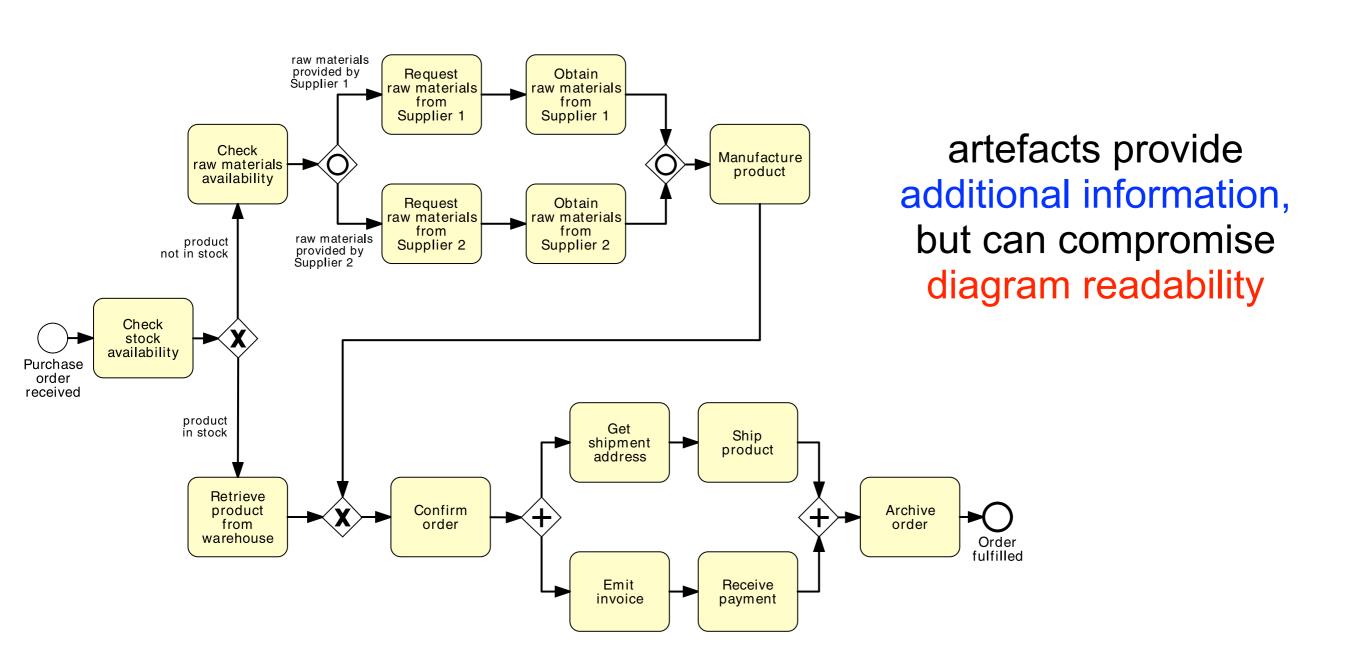
Example: data stores



Example: artefacts

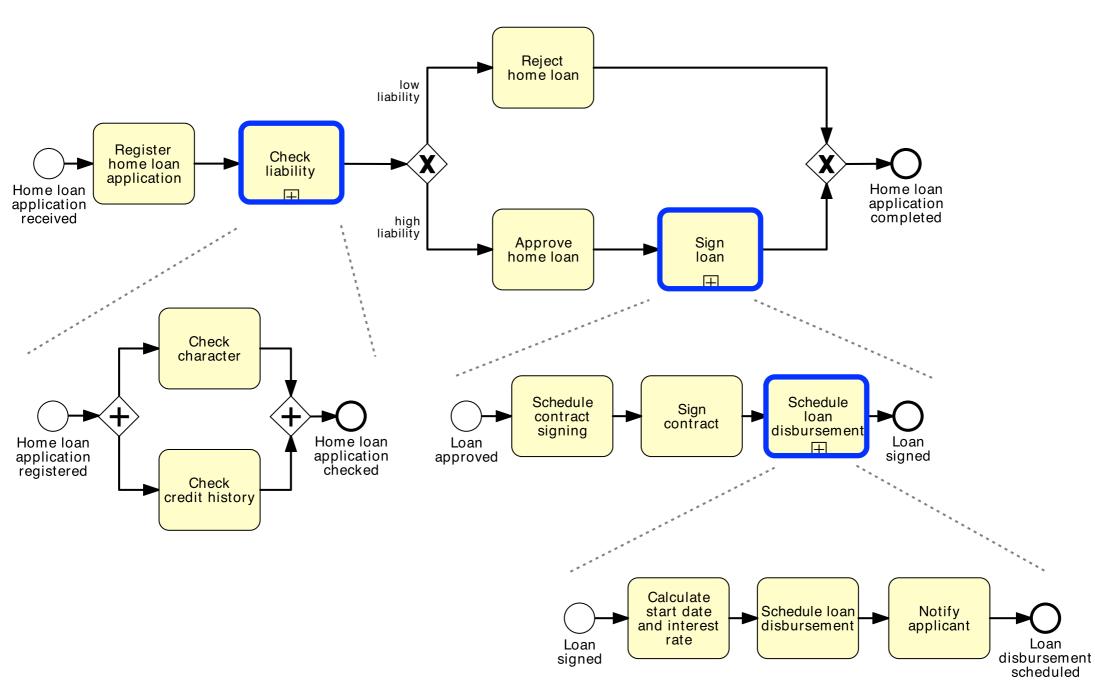


Example: artefacts

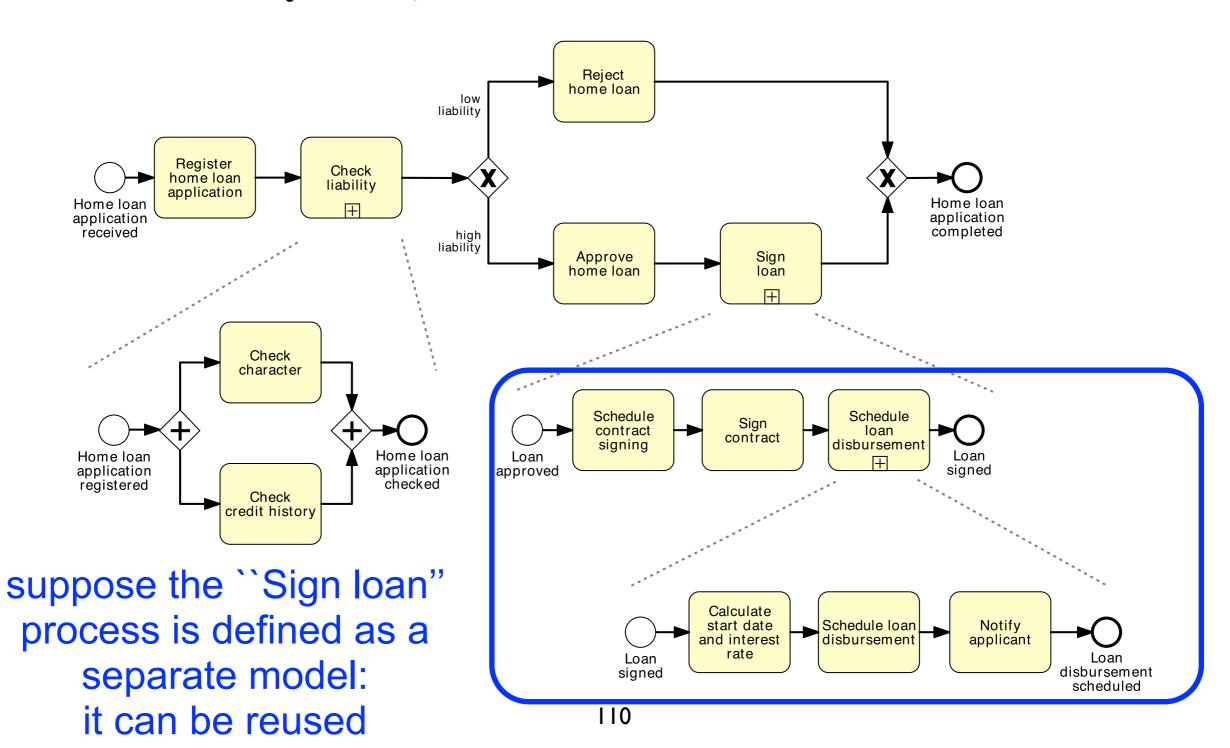


Call activities

Nesting sub-processes: home loans



Global sub-processes: home / student loans

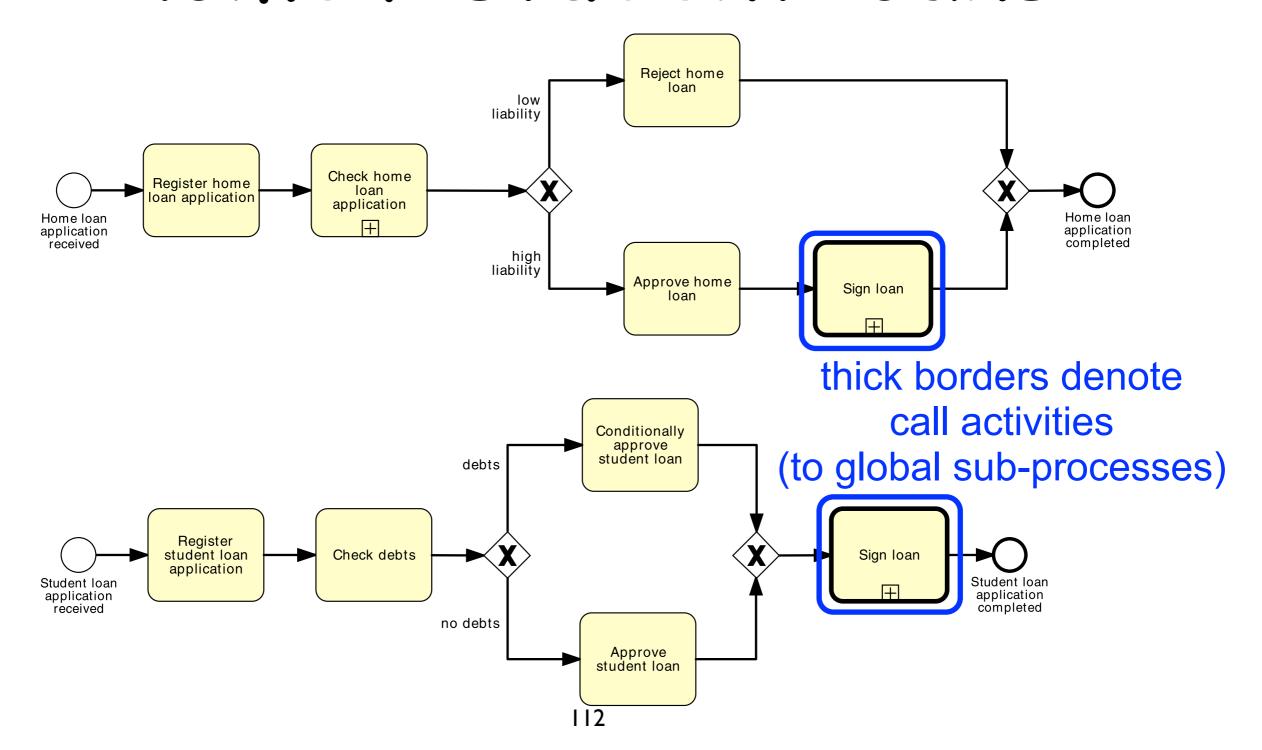


Call activities

Call Activity

A **Call Activity** is a wrapper for a globally defined Sub-Process or Task that is reused in the current process.

Call activities: home / student loans



Global processes: advantages

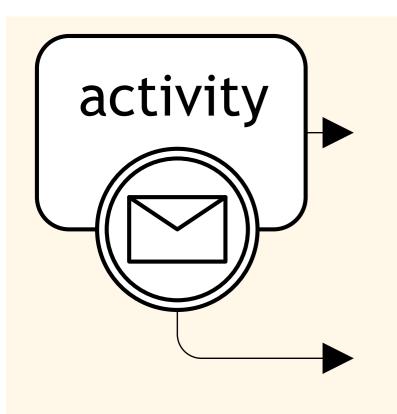
Readability: processes tend to be smaller

Reusability: define once, use many time

Sharing: any change made to a global process is automatically propagated to all models that invoke it

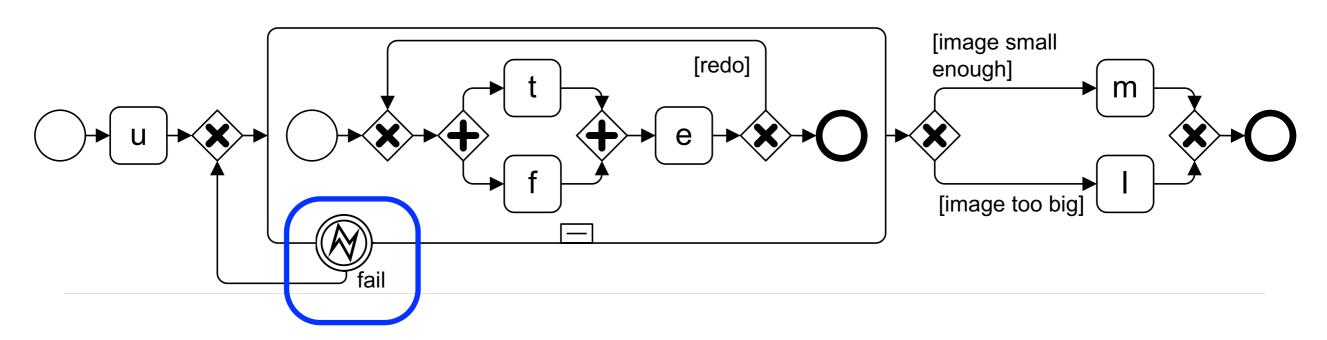
Throwing and catching

Attached events



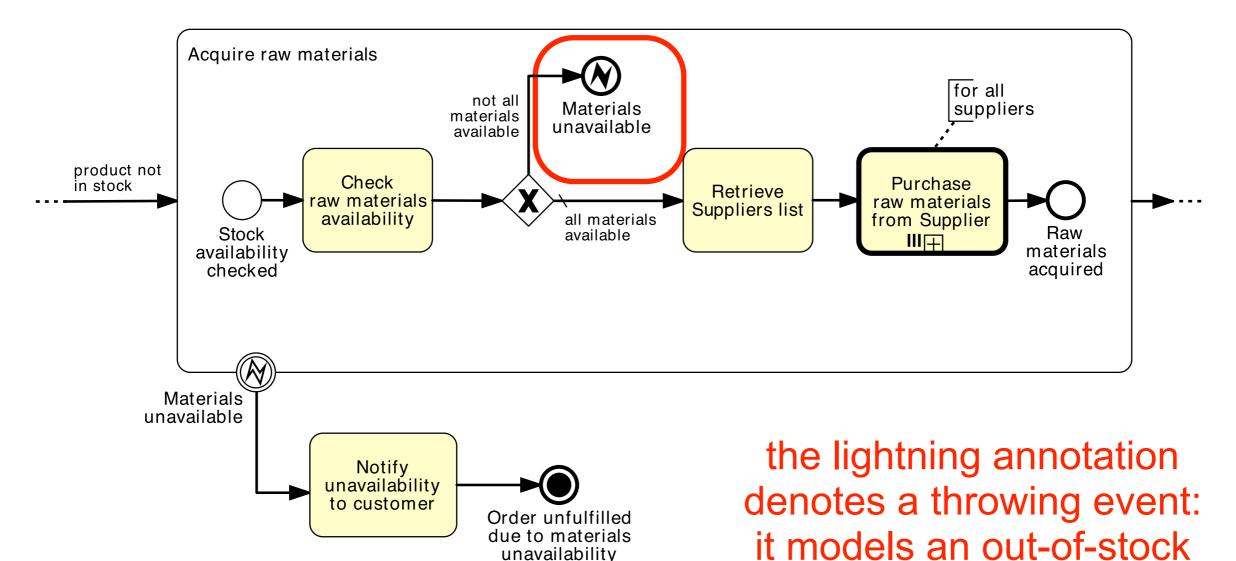
Attached Intermediate Event: The activity is aborted once an event is caught.

Recovery from faults: image manipulation



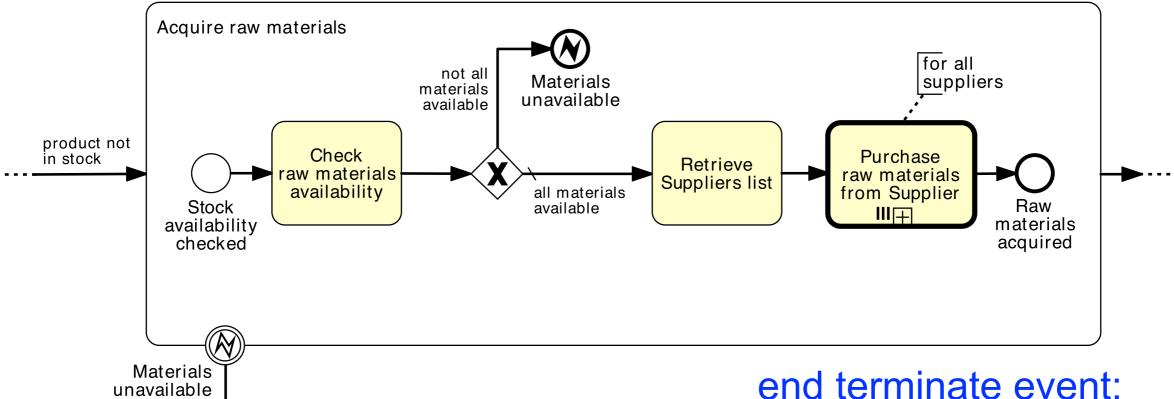
the lightning annotation denotes an error-catching event

Throwing and catching: order fulfillment



exception

Throwing and catching: order fulfillment



Notify unavailability

to customer

causes the immediate cessation of the current process instance (and of any sub-process,

but not of the parent process if any)

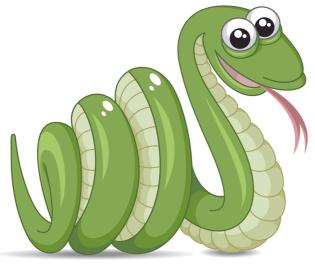
Order unfulfilled due to materials

unavailability

Choreographies

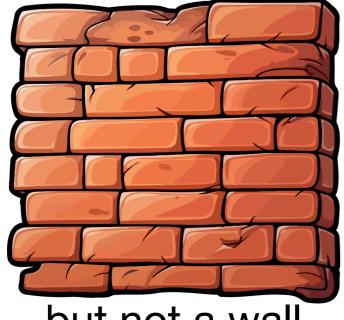
Guess the animal

like a snake



but not a snake





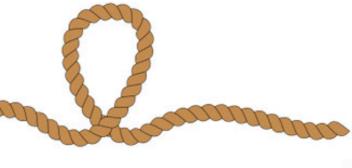
but not a wall

like a fan



but not a fan

like a rope



but not a rope



like a trunk

but not a trunk



but not a spear

Choreography

A choreography defines the sequence of interaction between participants

A choreography does not exists in a pool and it is not executable

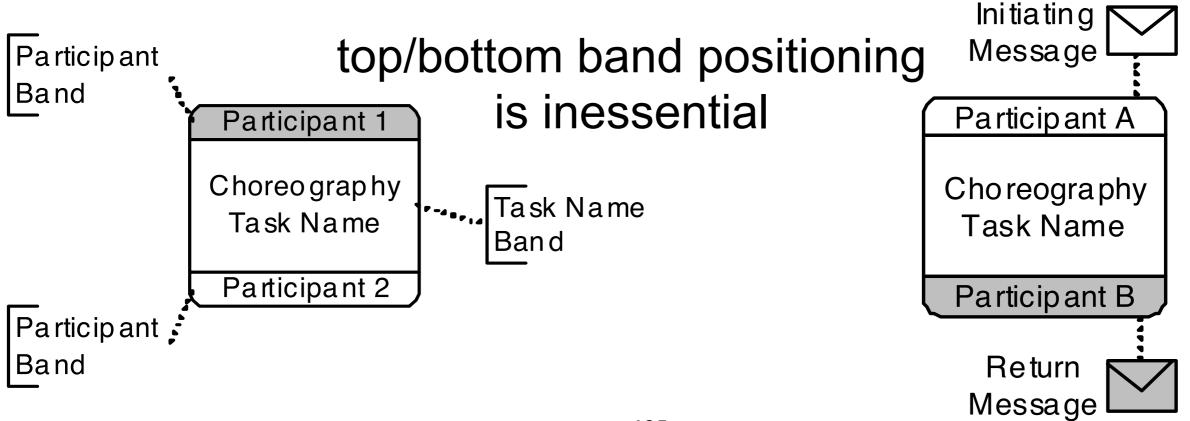
It describes how the participants are supposed to behave

a choreography can also use message data objects

Choreography task

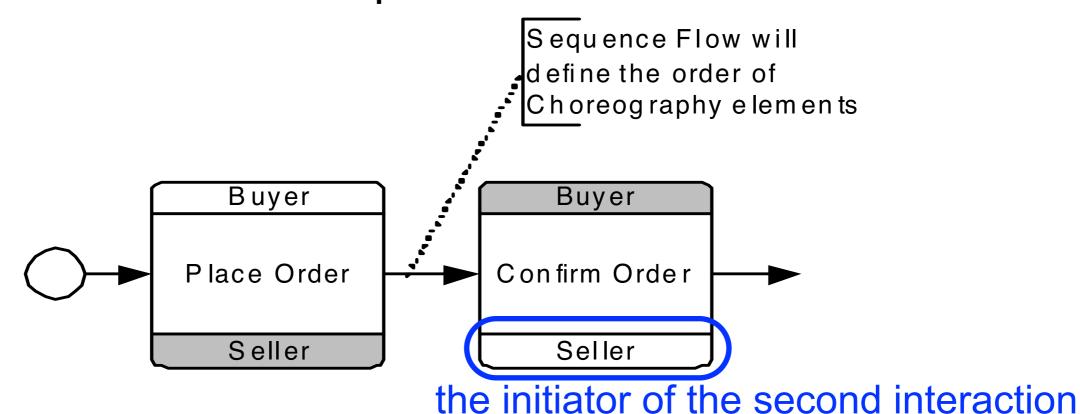
A choreography task is an activity in a choreography that consists of a set (one or more) communications

A choreography task involves two or more participants that are displayed in different bands



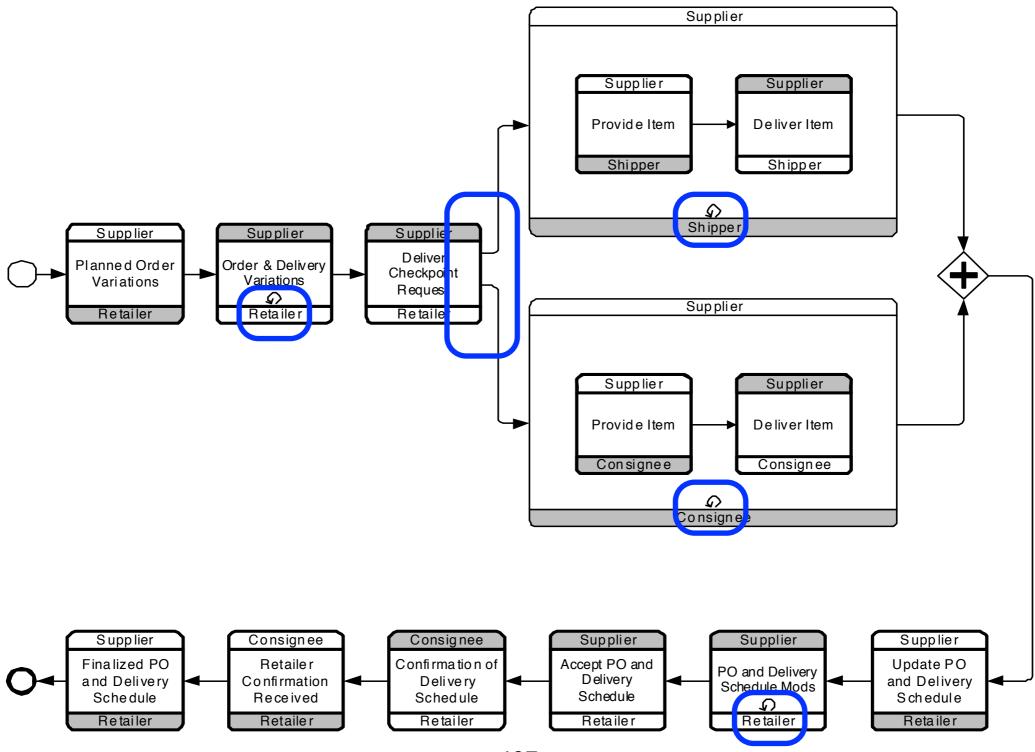
Choreography flow

Ordinary sequence flow and gateways are used within choreographies to show the sequence of tasks involved

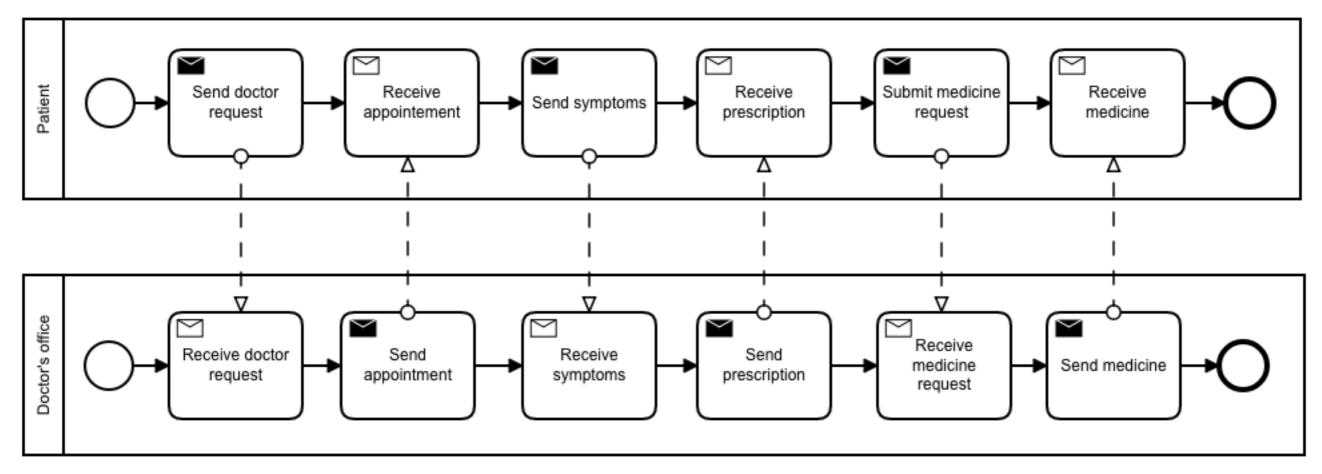


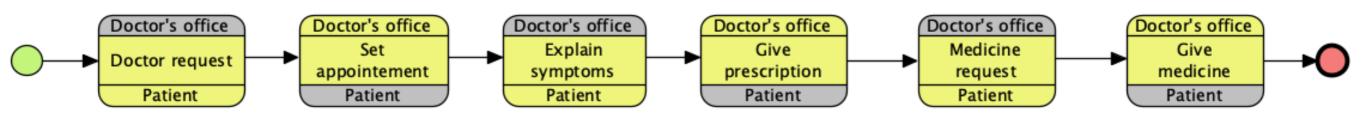
must be involved in the previous one

A large choreography

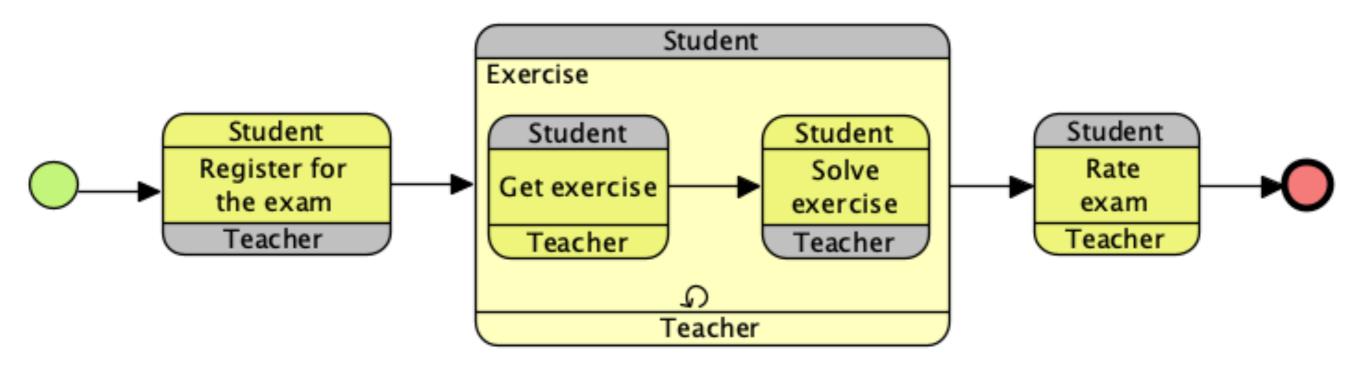


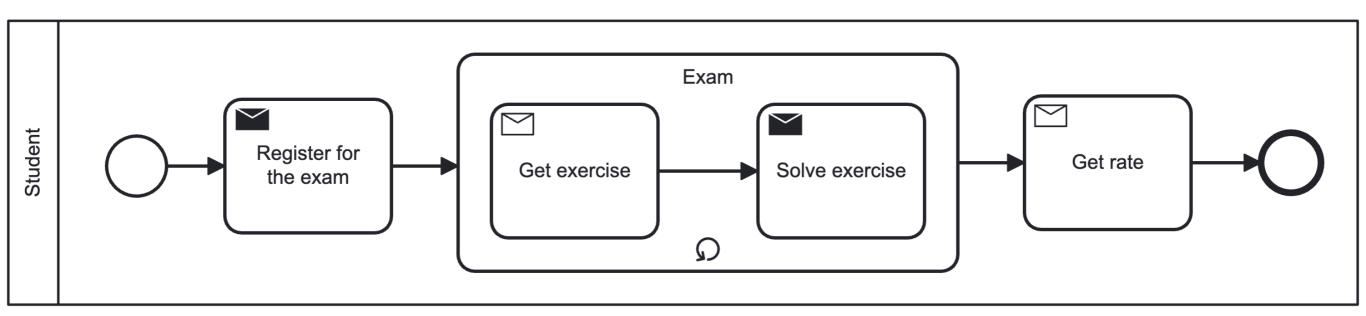
From collaborations to choreographies



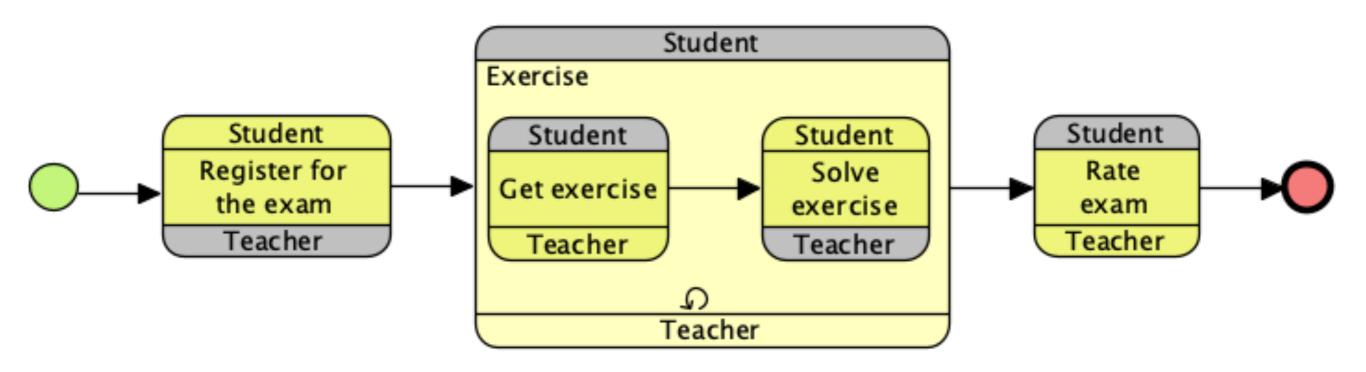


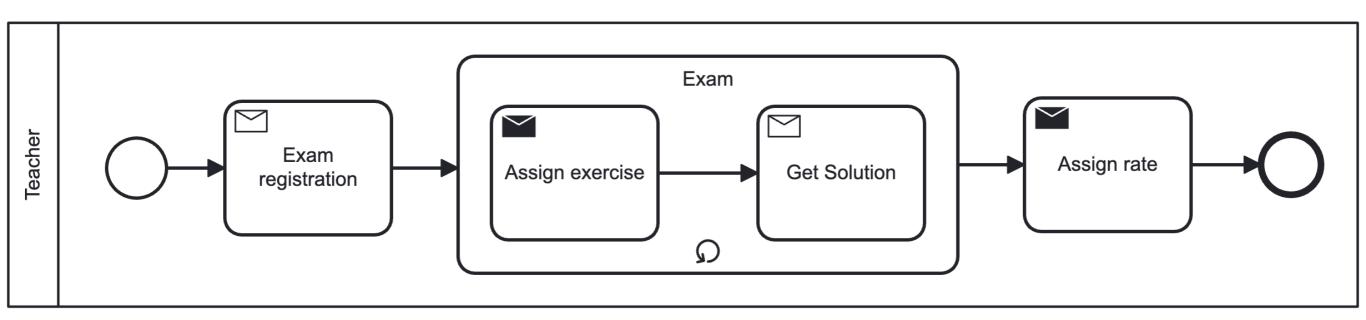
Projection (on Student)



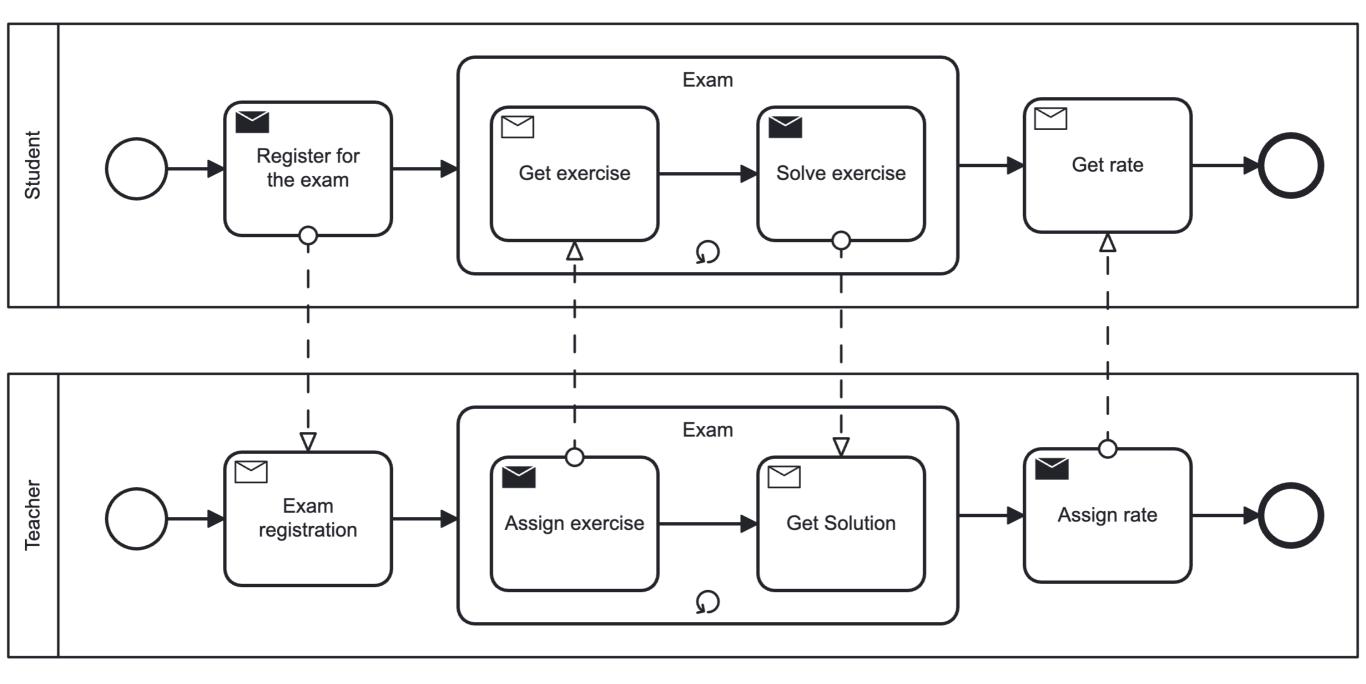


Projection (on Teacher)

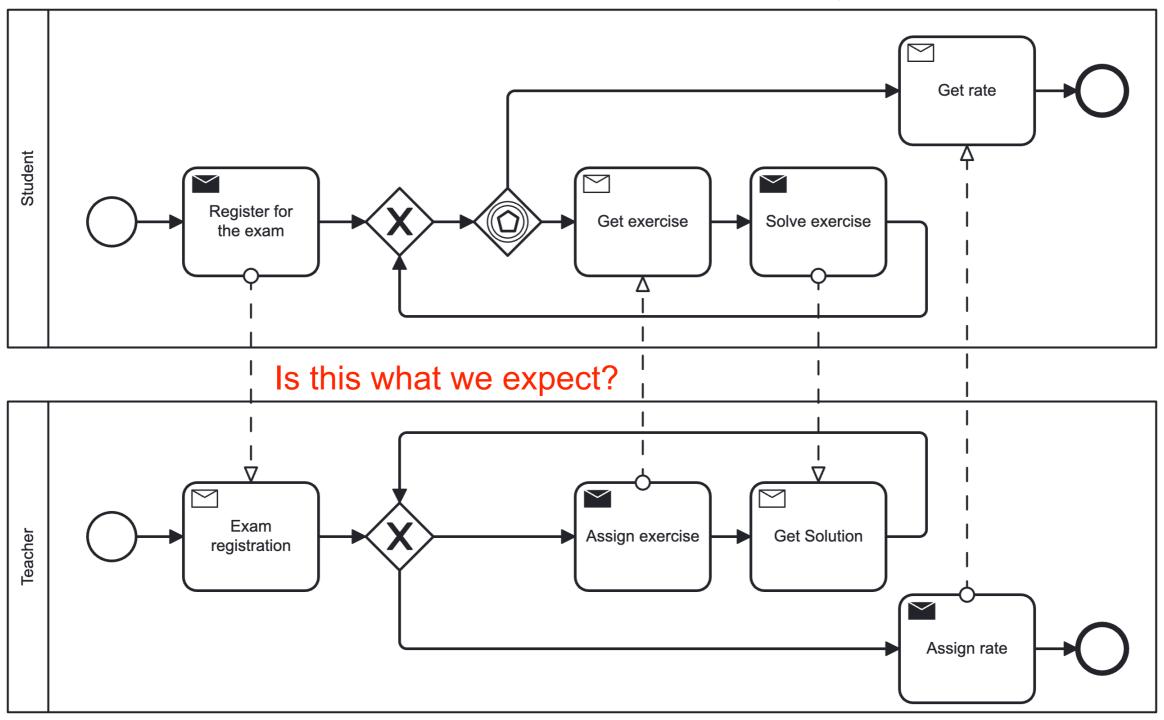




From choreographies to collaborations

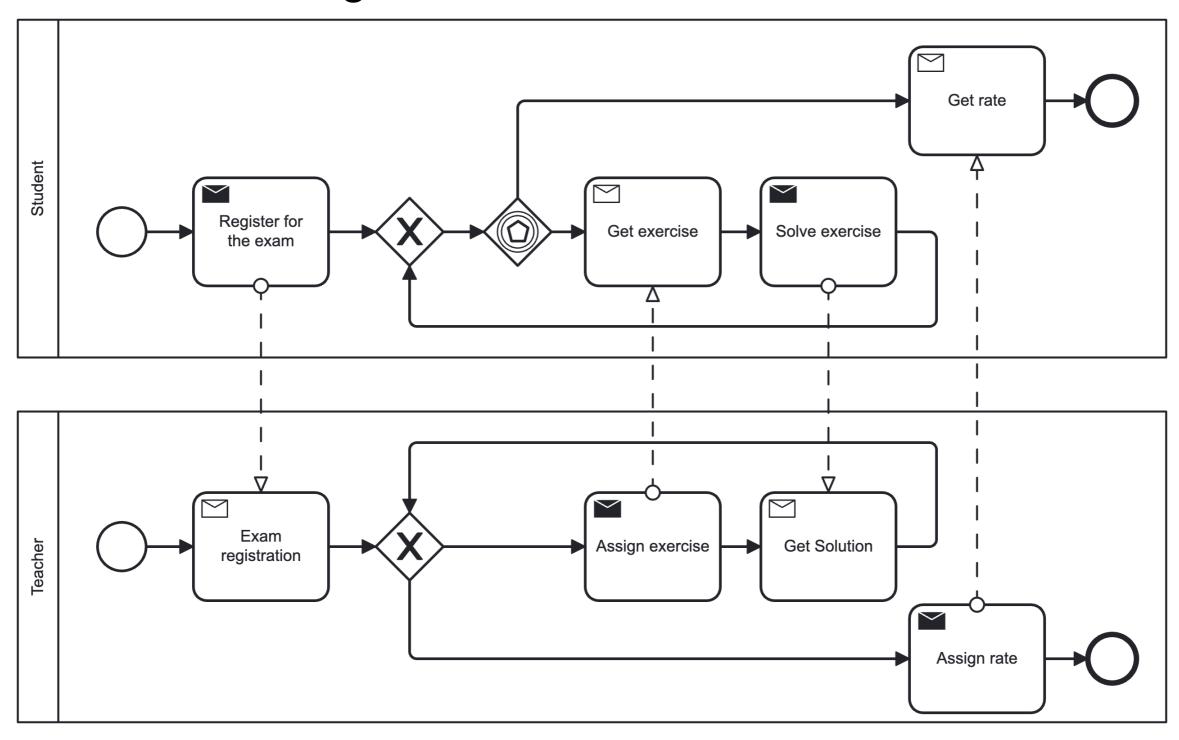


From choreographies to collaborations



Exercise

Modify the collaboration diagram to enforce the assignment of at least one exercise



Exercises

Search for EPC/BPMN diagram drawing software products. For each product found, annotate the following features:

- 1) which OS is supported? (Windows, Apple, Linux,...)
- 2) is it free? if not, describe its pricing.
- 3) is .epml/.bpmn format supported?
- 4) if you install the product, rate your user experience / usability (on the scale 1-5 stars)

Send your findings to: bruni@di.unipi.it