# VISUAL ANALYTICS INTRO

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#### WHO I AM?

- Salvatore Rinzivillo
  - rinzivillo@isti.cnr.it
- Page course: http://didawiki.cli.di.unipi.it/
  - Visual Analytics
- Github page:
  - https://github.com/va602aa-2021
- Telegram channel:
  - https://t.me/va602aa





#### **SCHEDULE**

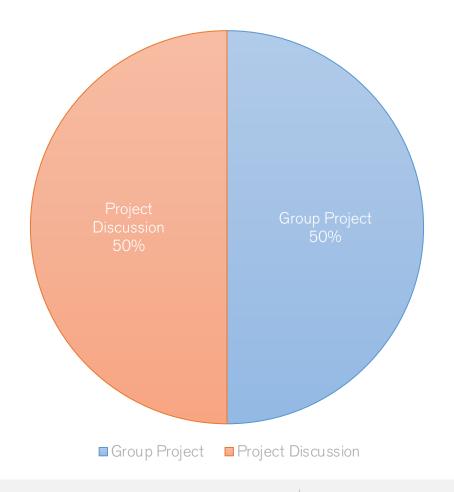
- On Monday
  - 16:15 to 18:00
  - Online: MS Teams
- On Friday
  - 16:15 to 18:00
  - Online: MS Teams





#### **GRADING**

- Project (50%)
  - Up to 2 persons per group (!)
- Project discussion (50%)
- Project topic
  - Multidimensional exploration of a dataset
  - One (or two) dataset(s) assigned for all
  - Specific proposal may be discussed











#### **PROJECT FEATURES**

- A project should have the following requirements:
  - The application should contain **multiple visual widgets**, each providing insights on a selection of dimensions of the original data
  - It is possible to use state-of-the-art charts (bar charts, line charts, etc.) and libraries (plotly, vega, etc). It is should implement a **novel, original visualization** to present the data in a creative, non-trivial way. (see examples on Vast Challenge 2008 developed in class)
  - **Interactivity** should be implemented, providing toolbars, selections and filters for the data.
  - The visual widget should interact among them, realising a set of linked display to browse the data across multiple dimensions





#### **EXAMPLE: SCHOOL DISTRICTS**

Where is the best place to send your child to school in New York City?

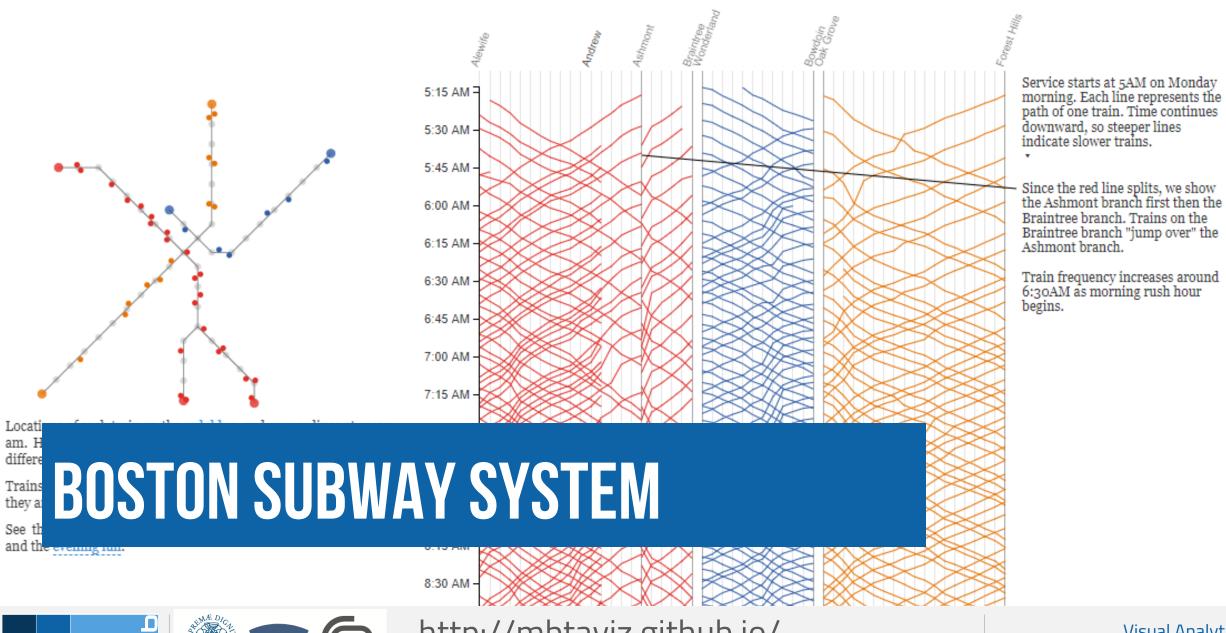














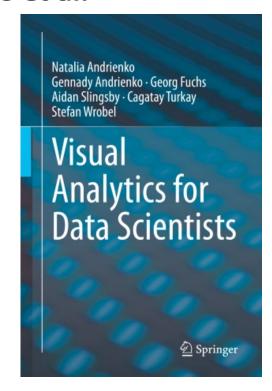


#### **TEXTBOOKS**

## **Design for Information Isabel Meirelles**



#### Visual Analytics for Data Scientists Andrienko et al.

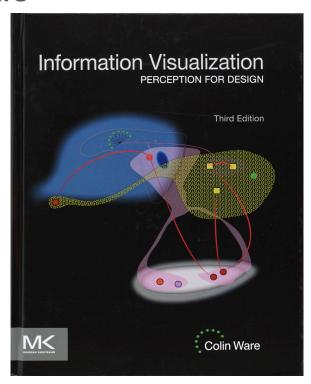




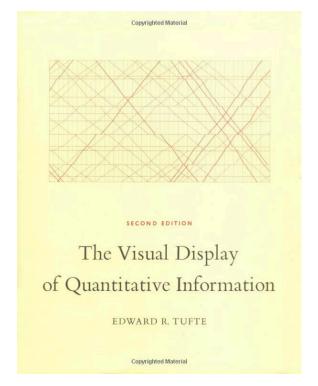


#### **INTERESTING READINGS**

Information Visualization
Colin Ware



The Visual Display of Visual Information Edward R. Tufte







## DATA VISUALIZATION AND VISUAL ANALYTICS

**INTRODUCTION** 





#### **VA - CRASH COURSE**

- Effective Visual Representation
  - Vision System
  - Visual Variables
- Toolbox Bootstrap, Node.js, Vue.js, crossfilter.js
- Toolbox Base visualizations (Plotly.js, Vega, DC.js)
- Toolbox D3.js
  - Basics
  - Charts
  - Advanced Visualization
- Scientific Visualization
  - Plotting
  - Geography
- Storytelling





## DATA VISUALIZATION

Convey Information through graphical representation of data



#### **MOTIVATIONS**

- Data everywhere
- No value for raw data
  - Need to extract valuable information
- Information overload:
  - Irrelevant for current task
  - Processed in an inappropriate way
  - Presented in an inappropriate way



#### **VISUALIZATION GOAL**

- Record Information
  - Sketches, photographs, ECG,...
- Analyze data to support decisions (exploration)
  - Create and verify hypotheses
  - Identify Patterns
  - Identify Outliers
- Communicate (explanation)
  - Share or highlight insights on data
  - Persuade





### **ANALYZE: ANSCOMBE'S QUARTET - DATASETS**

Data Set A		
X	Y	
10.0	8.04	
8.0	6.95	
13.0	7.58	
9.0	8.81	
11.0	8.33	
14.0	9.96	
6.0	7.24	
4.0	4.26	
12.0	10.84	
7.0	4.82	
5.0	5.68	

Data Set B		
X	Y	
10.0	9.14	
8.0	8.14	
13.0	8.74	
9.0	8.77	
11.0	9.26	
14.0	8.10	
6.0	6.13	
4.0	3.10	
12.0	9.13	
7.0	7.26	
5.0	4.74	

X	Y
10.0	7.46
8.0	6.77
13.0	12.74
9.0	7.11
11.0	7.81
14.0	8.84
6.0	6.08
4.0	5.39
12.0	8.15
7.0	6.42
5.0	5.73

Data Set C

x	Y
8.0	6.58
8.0	5.76
8.0	7.71
8.0	8.84
8.0	8.47
8.0	7.04
8.0	5.25
19.0	12.50
8.0	5.56
8.0	7.91
8.0	6.89

Data Set D







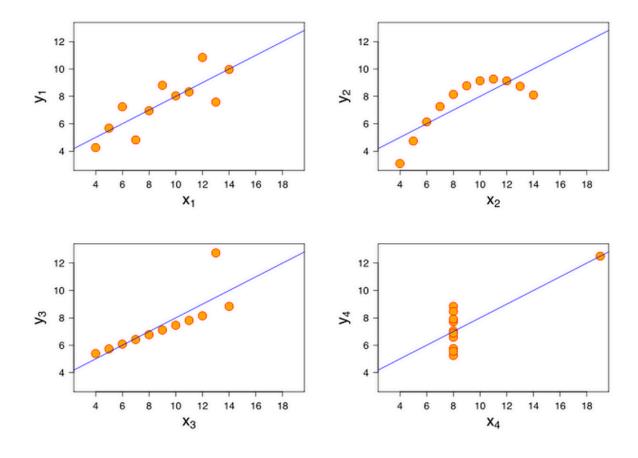
#### **ANALYZE: ANSCOMBE'S QUARTET - PROPERTIES**

Property	Value
Mean of x in each case	9 (exact)
Sample variance of x in each case	11 (exact)
Mean of y in each case	7.50 (to 2 decimal places)
Sample variance of y in each case	4.122 or 4.127 (to 3 decimal places)
Correlation between x and y in each case	0.816 (to 3 decimal places)
Linear regression line in each case	y = 3.00 + 0.500x (to 2 and 3 decimal places, respectively)





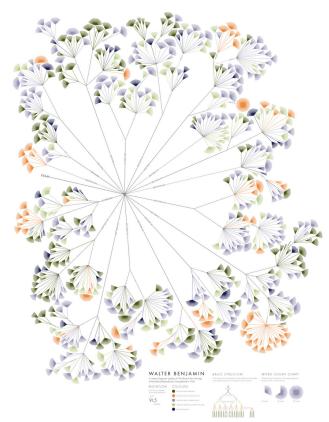
### ANALYZE: ANSCOMBE'S QUARTET — GRAPHICS



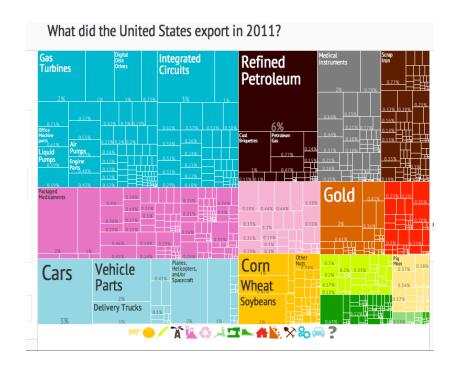




#### **COMMUNICATE: HIERACHICAL STRUCTURES**



http://www.stefanieposavec.co.uk/entangled-word-bank/



https://atlas.cid.harvard.edu/

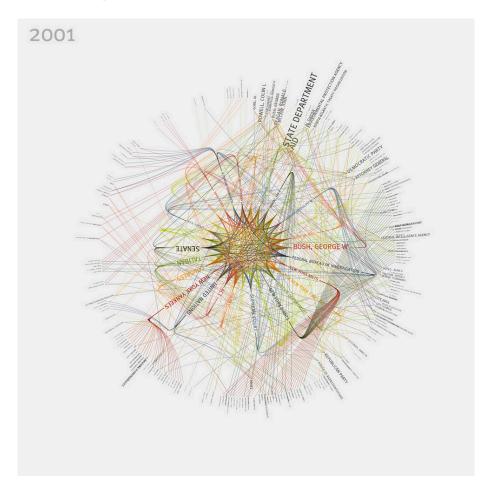




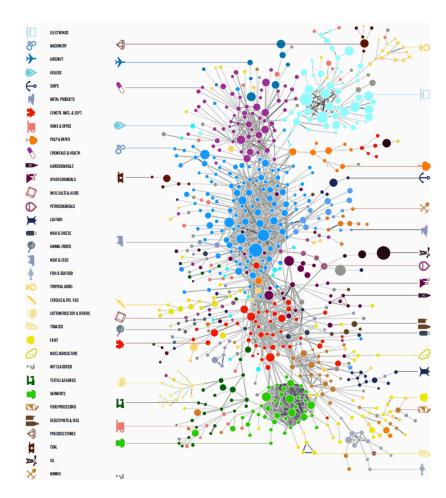




#### **COMMUNICATE: NETWORKS**



https://www.flickr.com/photos/blprnt/sets/72157614008027965/



https://atlas.cid.harvard.edu/

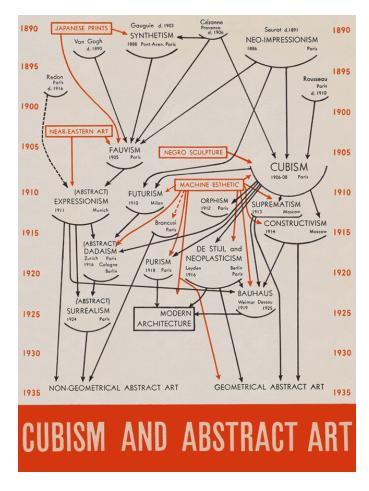




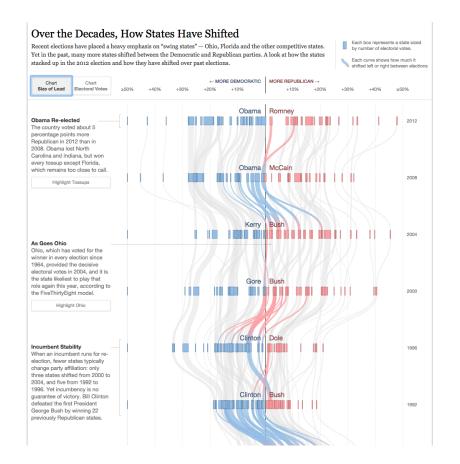




#### **COMMUNICATE: TEMPORAL STRUCTURES**



Cubism And Abstract Art (Alfred H. Barr 1936)



http://www.nytimes.com/interactive/2012/10/15/us/politics/sw ing-history.html

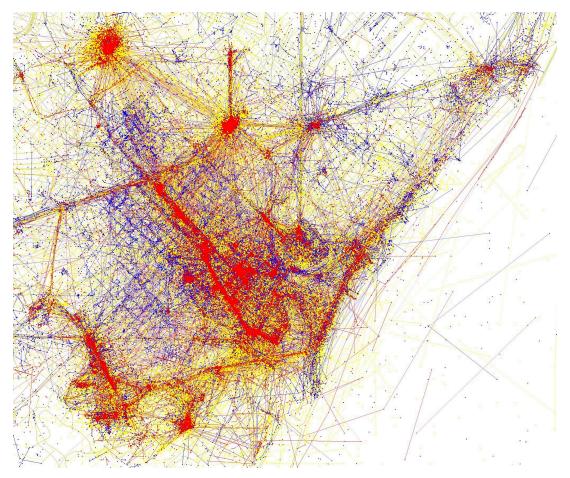




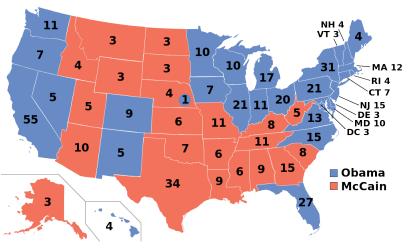




#### **COMMUNICATE: MAPS**



https://www.flickr.com/photos/walkingsf/sets/7215762420 9158632/



"ElectoralCollege2008" by Gage - Own work. Licensed under Public Domain via Wikimedia Commons http://commons.wikimedia.org/wiki/File:ElectoralCollege200 8.svg#mediaviewer/File:ElectoralCollege2008.svg

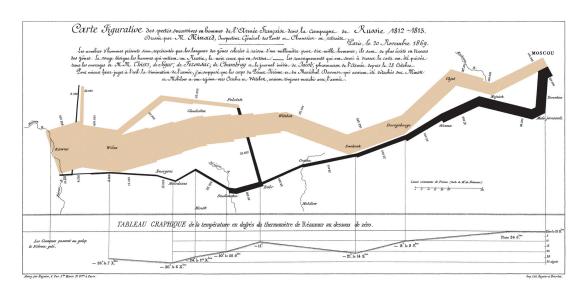






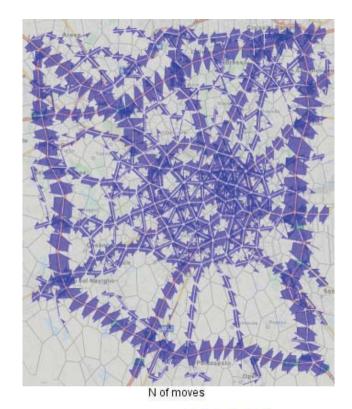


#### **COMMUNICATE: SPATIO-TEMPORAL DATA**



"Minard" by Charles Minard (1781-1870) - see upload log. Licensed under Public Domain via Wikimedia Commons -

http://commons.wikimedia.org/wiki/File:Minard.png#mediaviewer/File: Minard.png





Total: 2184 objects; active: 1084

Visual Analytics of Movement. G. Andrienko, N. Andrienko, P. Bak, D. Keim, S. Wrobel Springer, 2013

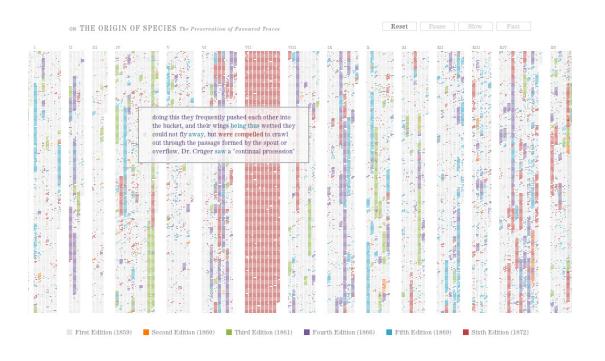








#### **COMMUNICATE: TEXT**





http://benfry.com/writing/archives/529









#### VISUALIZATION AND VISUAL ANALYTICS

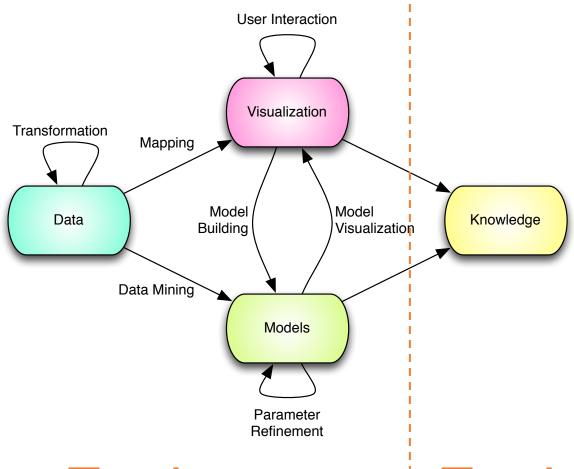
- Make data and information processing transparent
- Combine strengths of humans and computers

```
Computers are incredibly fast, accurate, and stupid; humans are incredibly slow, inaccurate and brilliant; together they are powerful beyond imagination.
```





#### **VISUAL ANALYTICAL PROCESS**



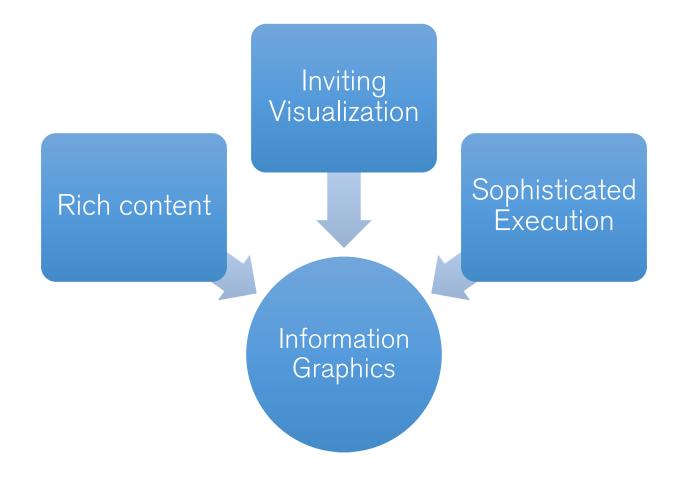
Adapted from: Mastering the Information Age Keim, Kohlhammer, Ellis, Mansmann





Exploration | Explanation

#### **ELEMENTS OF GOOD VISUALIZATION**







#### **IMPORTANCE OF VALID DATA**



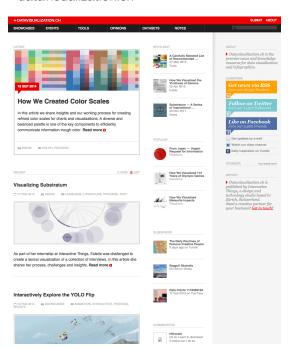




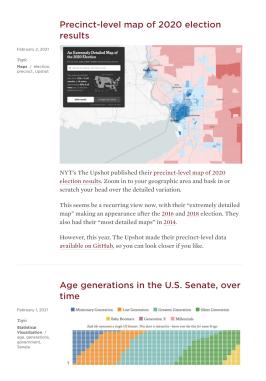
#### **OTHER RESOURCES**

#### Observe how others resolved design problems

#### datavisualization.ch



#### https://flowingdata.com/



#### infosthetics.com

