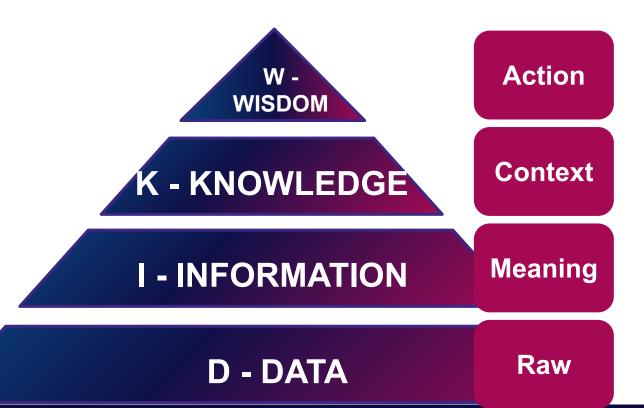
From Data to Information

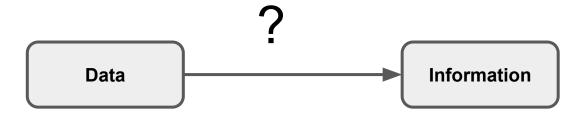
Angelica Lo Duca angelica.loduca@iit.cnr.it

The **DIKW** Pyramid



^{*} Introduction to Data Visualization & Storytelling: A Guide For The Data Scientist by Jose Berengueres and Marybeth Sandell. Independently published, 2019





Numbers Texts

Meaning

...



Extracted from Effective Data Storytelling by Brent Dykes, Wiley 2019 p. 136

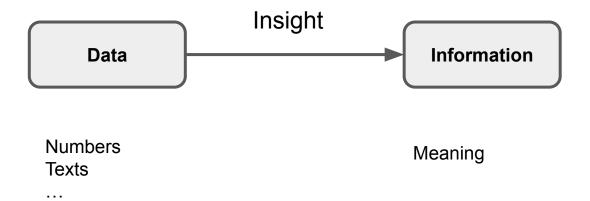


Tableau





INFORMATION



Explanatory

Exploratory

tracted from <i>Effective Data Storytelling</i> by Brent Dykes, Wiley 2019 p. 138	

Exploratory Explanatory

Understand

Communicate

Extracted from Effective Data Storyte	elling by Brent Dykes	, Wiley 2019 p. 138

Audience

Exploratory

Understand

You

Explanatory

Communicate

Other people

Data

Audience

familiarity

Exploratory

Understand

You

Very

(you)

familiar

Explanatory

Communicate

Other people

Less familiar

(others)

Extracted from *Effective Data Storytelling* by Brent Dykes, Wiley 2019 p. 138

Explanatory

Communicate

Exploratory

Understand

Extracted from Effective Data Storytelling by Brent Dykes, Wiley 2019 p. 138

How to extract information from data

- **Select only relevant data**: Identify and focus on the data most important to answering our research question or solving our problem. This may involve filtering or excluding certain data points or variables unnecessary for our analysis.
- **Aggregate less important data**: Simplify the analysis and make identifying patterns or trends in the data easier. For example, group data by period, geography, or demographic characteristics to highlight key insights.
- **Focus only on what is important**: Highlight the key insights and avoid clutter or unnecessary information. Use annotations or callouts to draw attention to specific data points or trends.
- **Choose the right chart**: Choose an appropriate chart for the type of data we are presenting and the message we want to communicate.
- Calibrate the chart to the audience and the message to communicate: Consider the audience when designing the chart. For example, avoid complex charts or technical jargon if your audience is unfamiliar with statistical concepts. Also, consider the message to communicate and choose a chart that best supports that message.
- Remove unnecessary noise from the chart: This includes gridlines, borders, or other visual elements that do not add value to our analysis. A clean and simple chart emphasizes the key insights and makes our data easier to understand.

DATA PERSPECTIVE

VISUAL PERSPECTIVE

Select only relevant data

Aggregate less important data

Focus only on what is important

Choose the right chart

Calibratethe chart to the audience

Remove unnecessary noise

DATA PERSPECTIVE

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Choose the right chart

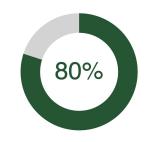
Calibrate
the chart to the audience

Remove unnecessary noise

Are we emphasizing only a single crucial

piece of information?

80%



80%

* † † † † † † † † †

Big Ass Number (BAN)

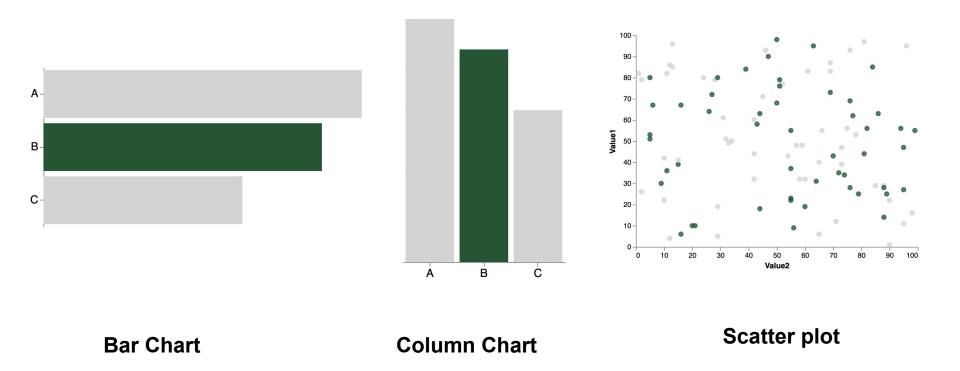
Donut Chart

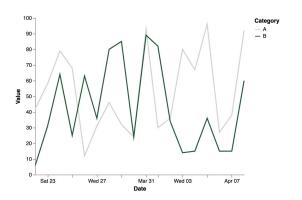
100% Stacked Bar Chart

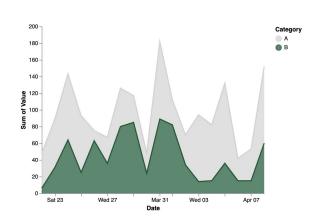
Icon Array

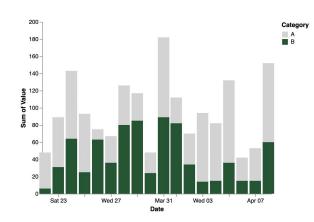
Are we drawing a comparison among two or

more entities?









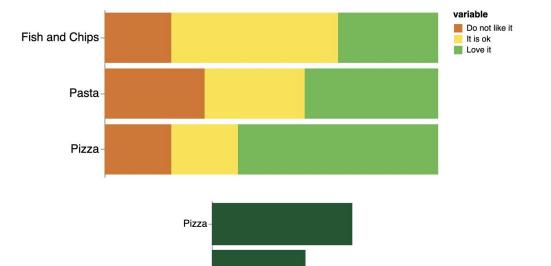
Line Chart

Stacked Area Chart

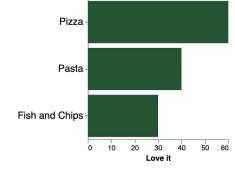
Stacked Column Chart

Are we displaying the outcomes of a survey

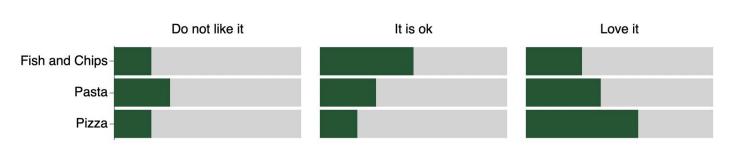
or a questionnaire?



Stacked Bar Chart



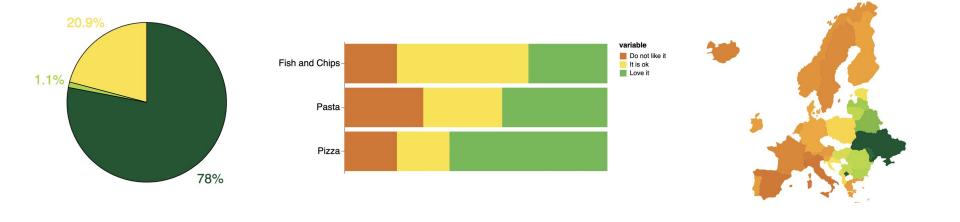
Column Chart



Small Bar Charts

Are we explaining the relationship between

individual components and the entirety?



Pie Chart Stacked Bar Chart

Geographical Map

DATA PERSPECTIVE

VISUAL PERSPECTIVE

Select only relevant data

Aggregate
less important data

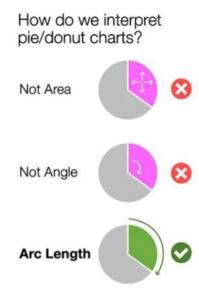
Focus only on what is important

Choose the right chart

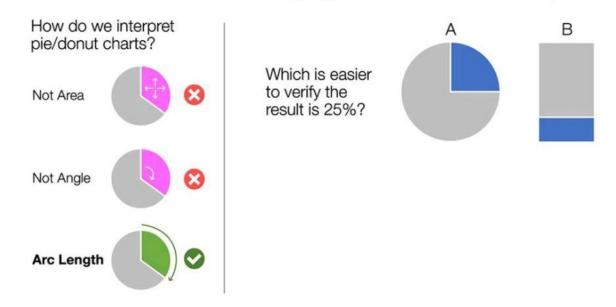
Calibrate the chart to the audience

Remove unnecessary noise

Data Visualization: Challenging Pie Chart Misconceptions

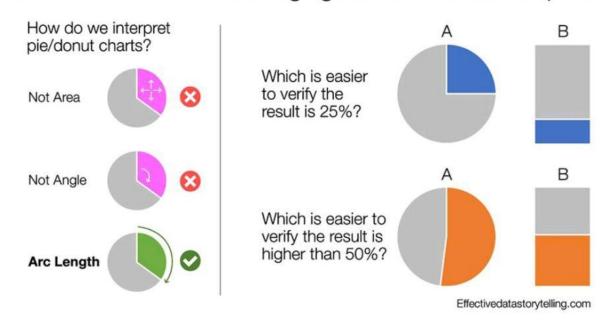


Data Visualization: Challenging Pie Chart Misconceptions



Extracted from a post by Brent Dykes on LinkedIn

Data Visualization: Challenging Pie Chart Misconceptions

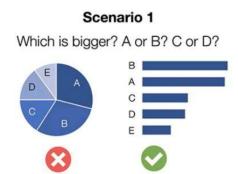


Extracted from a post by Brent Dykes on LinkedIn

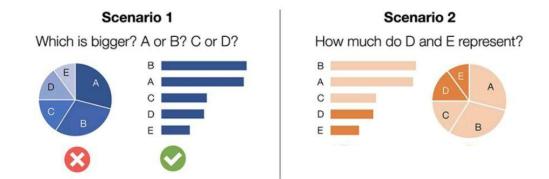
It depends on what you're trying to communicate.

Scenario 1 Which is bigger? A or B? C or D?

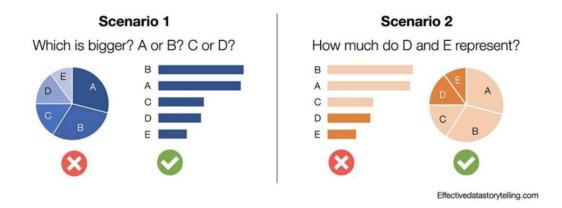
It depends on what you're trying to communicate.



It depends on what you're trying to communicate.

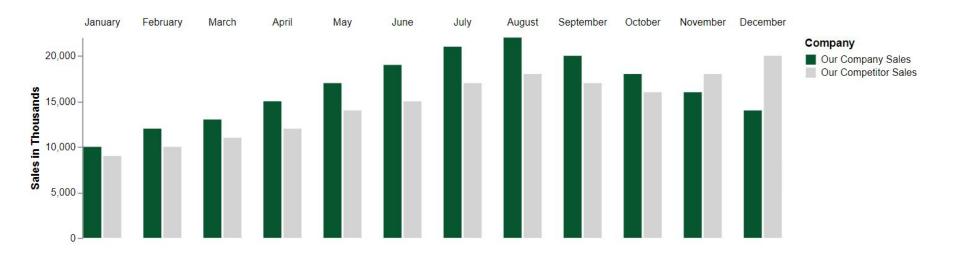


It depends on what you're trying to communicate.



Totals

Totals refer to the raw values in a dataset. For example, consider a dataset showing our company's sales compared to our competitor's sales. We can use a bar chart showing all the trendlines to show totals.



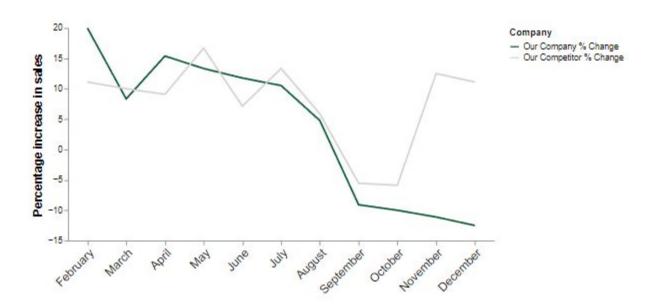
Percentage Change

Percentage changes refer to the difference between two values expressed as a percentage of the original value. Use them to measure the change in a value over time.

$$\%change = \frac{NewValue - OldValue}{OldValue} \times 100$$

Percentage Change (cont.)

Consider again the dataset containing our company's sales compared to our competitor's. Use a line chart to show the percentage change of the current month compared to the previous one, for each represented line.



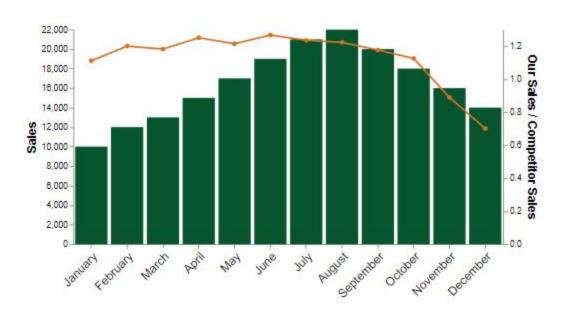
Ratio

The ratio is a comparison of two values or quantities. Use it to express the relationship between two values. The formula for calculating the ratio is:

$$Ratio = rac{Value1}{Value1}$$

Ratio (cont.)

Usually, we plot the ratio as a line on a secondary axis, as shown in the following figure:



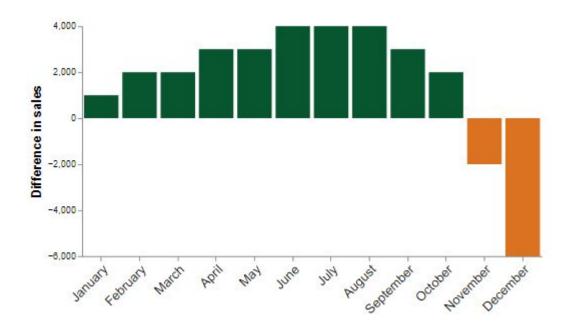
Difference

The difference compares two quantities or values directly. A positive value means that the first quantity outperforms the other, and a negative value means the contrary. The formula for calculating the difference is:

$$Difference = Value1 - Value2$$

Difference (cont.)

Consider the sales dataset again. The following chart describes a bar chart showing the difference between our company's and competitor's sales.



DATA PERSPECTIVE

VISUAL PERSPECTIVE

Select only relevant data

Aggregate
less important data

Focus only on what is important

Choose the right chart

Calibrate
the chart to the audience

Remove unnecessary noise

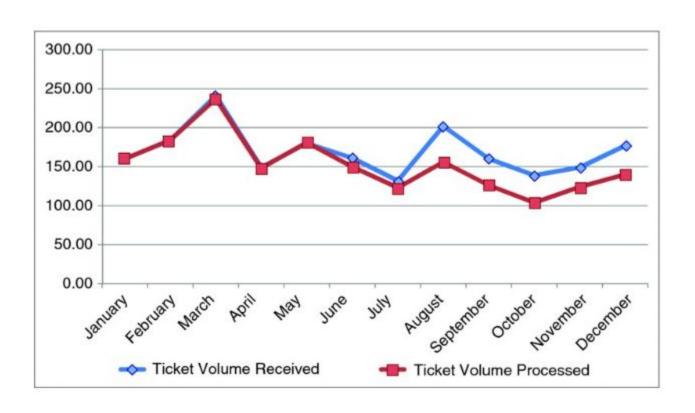
Clutters

Clutters are visual elements that take up space but don't increase understanding.

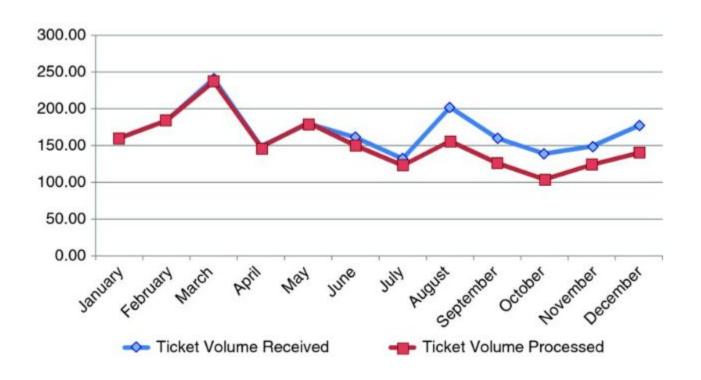
We want to reduce clutter because it makes our visuals appear more complicated than necessary.

Extracted from Data Storytelling with Data by Cole Nussbaumer Knaflic

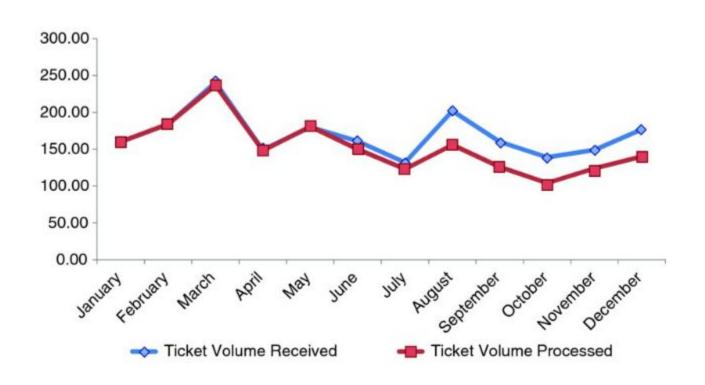
Example



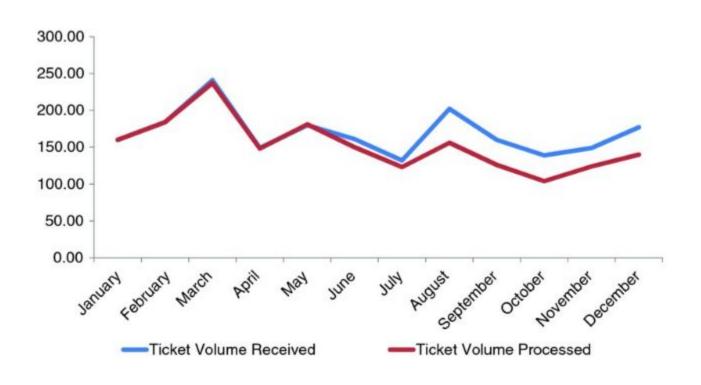
Remove chart border



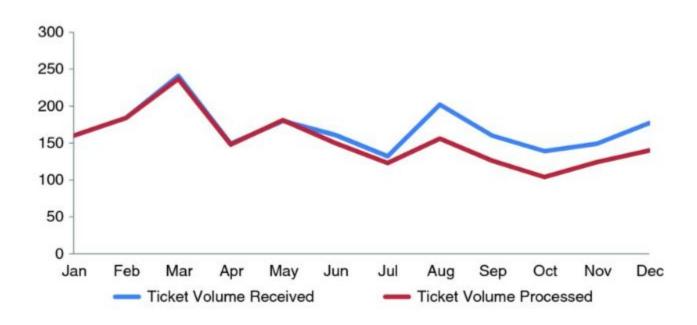
Remove gridlines



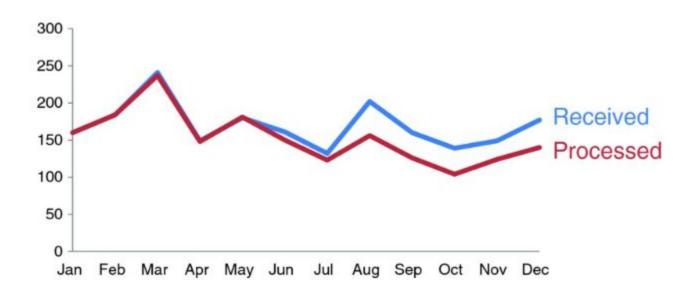
Remove data markers

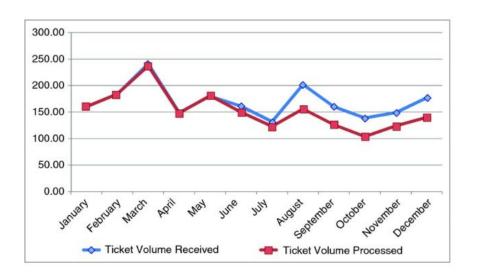


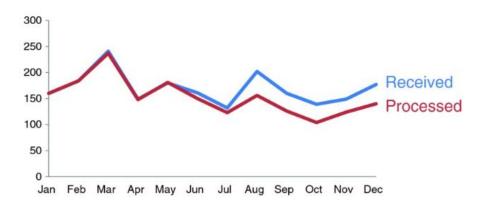
Clean up axis labels



Label data directly







BEFORE

AFTER

Example

funding from the Italian government to help the homeless in Italy. The organization would like to apply for funding for the four regions with greater need. Your boss asks you to prepare a summary graph explaining the choice of the four regions.

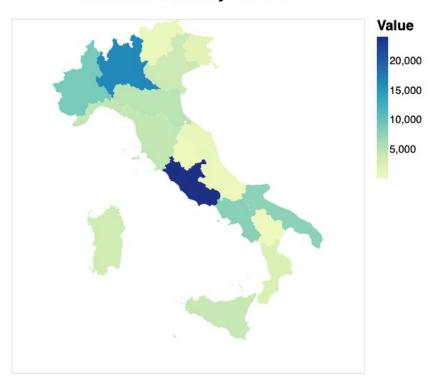
Let us suppose you work for a humanitarian organization that wants to apply for

Question to answer

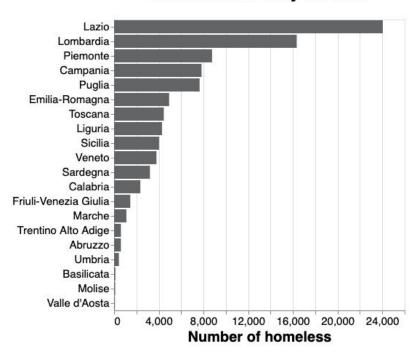
Which are the four regions for which we must ask for funding?

Territory	Sex	Age	Citizenship	Value
Piemonte	М	TOTAL	ITL	4218
Piemonte	F	TOTAL	ITL	1496
Piemonte	Т	TOTAL	ITL	5714
Valle d'Aosta	М	TOTAL	ITL	41
Valle d'Aosta	F	TOTAL	ITL	17

Homeless in Italy in 2021



Homeless in Italy in 2021



Number of homeless in a population of 1,000 in 2021

